Glendining's
7, Blenheim Street, New Bond Street
London W1Y 9LD

Coins of Ancient Greece

from an American Collection

Other Ancient, English and Foreign Coins

Monday, 5th October 1987

Illustrated Catalogue: £5.00

Glendining's

AUCTIONEERS & VALUERS
OF COINS & MEDALS

Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot.), C.R. Hawkings, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.
For Orders, Decorations and Medals

George A. Brown
Box 3095, Langley, British Columbia, V3A 4R3, Canada
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

Forthcoming Sales

Wednesday, 23rd September
War Medals, Orders and Decorations (Sale to coincide with the O.M.R.S. Convention)

Tuesday, 6th October
The Gordon V. Doubleday Collection of Anglo-Saxon Coins
(in association with A. H. Baldwin & Sons Ltd.)

Wednesday, 28th October
English and Foreign Coins

Wednesday, 4th November
Good English and Foreign Coins, including the "Beauvais" Hoard of Anglo-Norman coins, Henry I to Stephen and Matilda

Wednesday, 18th November
Historical Medals, English and Foreign Coins

We hold regular sales of coins and medals and details of our full calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445 (3 lines)

Telex No. 298855 Blen G. Fax No. 01-629 8876

List of Prices Realised 11/1987 Price 25p

Glendining's

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

COINS OF ANCIENT GREECE, OTHER ANCIENT, ENGLISH AND FOREIGN COINS

HELD ON

MONDAY, THE 5th OF OCTOBER, 1987

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	230	28	280	53	300	80	230
3	240	29	320	54	220	81	230
4	310	30	1,200	55	370	82	95
5	170	31	200	56	360	83	180
6	430	32	360	57	170	84	380
7	300	33	380	58	230	85	220
8	90	34	600	59	110	86	390
9	370	35	720	60	170	87	130
10	300	36	300	61	850	88	300
11	270	37	270	63	150	89	150
13	520	38	180	64	170	90	850
14	300	39	150	65	110	91	410
15	230	40	180	66	410	92	200
16	140	41	230	67	700	93	150
17	540	42	210	68	270	94	140
18	230	43	330	69	170	95	800
19	780	45	80	70	170	96	1,200
20	260	46	150	71	310	97	350
21	300	47	360	73	360	98	280
22	900	48	250	74	260	99	270
24	720	49	65	75	200	100	240
25	2,900	50	320	76	400	101	200
26	410	51	820	77	95	102	140
27	410	52	1,000	78	470	104	95

Lot		£	Lot		£	Lot		£	Lot		£
105	...	120	153	...	220	199	...	470	243	...	200
106	...	230	154	...	500	200	...	130	244	...	220
107	...	250	155	...	260	201	...	95	245	...	170
108	...	150	156	...	120	202	...	180	246	...	160
109	...	170	157	...	230	203	...	270	247	...	100
110	...	340	158	...	180	204	...	250	248	...	100
111	...	720	159	...	340	205	...	260	249	...	210
112	...	380	160	...	190	206	...	130	250	...	130
113	...	400	161	...	160	207	...	70	251	...	120
114	...	170	162	...	240	208	...	260	252	...	60
115	...	300	163	...	410	209	...	110	253	...	250
116	...	310	164	...	200	210	...	180	254	...	130
117	...	310	165	...	65	211	...	110	255	...	250
119	...	240	166	...	130	212	...	180	256	...	240
120	...	190	167	...	340	213	...	250	257	...	150
121	...	210	168	...	610	214	...	280	258	...	280
122	...	420	169	...	210	215	...	90	259	...	140
123	...	210	170	...	180	216	...	580	260	...	160
124	...	95	171	...	180	217	...	100	261	...	140
125	...	120	172	...	140	218	...	300	262	...	240
127	...	360	173	...	110	219	...	350	263	...	210
128	...	180	174	...	170	220	...	170	264	...	65
129	...	140	175	...	80	221	...	1,150	265	...	310
130	...	50	176	...	150	222	...	700	266	...	230
131	...	85	177	...	60	223	...	750	267	...	100
132	...	380	179	...	110	224	...	170	268	...	100
133	...	250	180	...	85	225	...	180	269	...	180
134	...	75	181	...	160	226	...	130	270	...	130
135	...	300	182	...	100	227	...	110	271	...	160
136	...	170	183	...	130	228	...	170	272	...	200
137	...	380	184	...	85	229	...	85	273	...	150
138	...	140	185	...	120	230	...	130	274	...	160
139	...	220	186	...	95	231	...	75	275	...	180
140	...	60	187	...	90	232	...	95	276	...	160
141	...	210	188	...	250	233	...	120	277	...	120
142	...	80	189	...	150	234	...	160	278	...	120
143	...	200	190	...	200	235	...	200	279	...	130
144	...	40	191	...	150	236	...	120	280	...	120
145	...	70	192	...	70	237	...	120	281	...	150
147	...	820	193	...	370	238	...	210	282	...	220
149	...	90	194	...	110	239	...	230	283	...	230
150	...	230	195	...	130	240	...	240	284	...	230
151	...	1,000	196	...	120	241	...	220	285	...	160
152	...	190	197	...	110	242	...	150	286	...	220

Lot	£	Lot	£	Lot	£	Lot	£
287	140	333	150	381	100	425	230
288	160	334	240	381a	65	426	230
289	210	335	220	382	120	427	380
290	220	336	130	383	75	428	130
291	130	337	190	384	180	429	850
292	170	338	390	385	220	430	310
293	130	339	130	386	130	431	65
294	95	340	4,100	387	75	432	110
295	320	341	900	388	65	433	110
296	310	342	650	390	150	434	200
297	130	343	650	391	120	435	170
298	250	344	290	392	700	436	160
299	200	345	230	393	240	437	250
300	270	346	410	394	1,100	439	450
301	250	348	430	395	1,050	440	120
302	330	350	170	396	270	442	80
303	110	351	410	397	1,050	443	45
304	170	352	620	398	1,550	444	100
305	75	353	620	399	720	445	85
306	130	354	510	400	850	447	45
307	65	355	520	401	650	448	110
308	45	356	650	402	1,250	449	85
309	100	357	570	403	2,400	450	80
310	120	358	350	404	180	451	130
311	210	359	300	405	190	453	25
312	160	360	380	406	240	454	70
313	45	361	820	407	230	455	35
314	150	363	130	408	720	456	500
315	190	365	520	409	120	457	25
316	210	366	320	410	700	458	430
317	210	367	210	411	920	460	210
318	510	368	450	412	330	462	110
319	390	368a	260	413	150	463	700
320	1,850	370	140	414	160	465	180
321	600	371	260	415	120	467	350
321a	410	372	120	416	150	468	200
325	280	373	950	417	170	470	360
326	300	374	5,400	418	100	472	390
327	310	375	800	419	150	473	130
328	520	376	1,100	420	700	474	280
329	420	377	2,000	421	290	475	380
330	210	378	150	422	430	476	580
331	160	379	1,200	423	1,450	477	230
332	140	380	260	424	270	478	290

Lot		£
479	...	290
481	...	580
482	...	3,100
483	...	240
484	...	750
485	...	410
486	...	600
487	...	65
488	...	160
489	...	160
492	...	140
493	...	90
494	...	140
495	...	150
496	...	45
497	...	170
498	...	230
499	...	420
500	...	260
501	...	300
505	...	100
507	...	55
508	...	75
510	...	160
511	...	120
513	...	190
514	...	180
515	...	780
517	...	140
518	...	210
519	...	75
520	...	310
521	...	210
522	...	110
523	...	110
524	...	950
525	...	850
527	...	130
529	...	330
531	...	130

Lot		£
533	...	140
534	...	130
535	...	130
537	...	85
538	...	190
539	...	160
540	...	240
541	...	370
542	...	190
543	...	240
544	...	120
545	...	240
547	...	85
548	...	270
549	...	65
550	...	70
551	...	140
553	...	400
558	...	750
559	...	330
560	...	110
561	...	200
562	...	210
564	...	140
565	...	240
567	...	520
569	...	75
571	...	350
572	...	110
573	...	130
574	...	310
575	...	110
576	...	200
578	...	650
580	...	160
582	...	150
584	...	90
586	...	140
587	...	160
588	...	210

Lot		£
589	...	1,150
591	...	650
592	...	820
593	...	1,150
594	...	1,150
595	...	1,300
596	...	110
597	...	220
598	...	140
600	...	300
601	...	300
602	...	750
603	...	760
604	...	600
605	...	600
606	...	320
607	...	410
608	...	240
610	...	140
611	...	220
612	...	290
616	...	65
617	...	65
618	...	290
619	...	300
620	...	220
621	...	220
622	...	45
623	...	60
624	...	50
625	...	55
626	...	120
627	...	90
628	...	95
629	...	420
630	...	270
631	...	190
632	...	750
633	...	310

Lot		£
634	...	55
635	...	100
636	...	45
637	...	50
638	...	45
639	...	60
640	...	50
641	...	60
642	...	85
643	...	55
644	...	130
645	...	75
646	...	60
647	...	45
648	...	45
649	...	55
650	...	90
651	...	75
652	...	65
653	...	160
654	...	210
655	...	85
656	...	180
657	...	160
658	...	150
659	...	50
660	...	290
661	...	340
662	...	290
663	...	410
664	...	370
665	...	580
666	...	900
667	...	420
668	...	340

SALE
TOTAL
£183,165

AMERICAN NUMISMATIC SOCIETY
OCT 15 1987

COINS OF ANCIENT GREECE

from an American Collection

other

ANCIENT, ENGLISH and FOREIGN COINS

Cover Illustrations: A silver Tetradrachm of Messana c. 460 BC (Lot 24)

Day of Sale
Monday, 5th October, 1987
10.00 a.m. (Lots 1–316)
1.00 p.m. (Lots 317–668)

On view Thursday and Friday prior to sale
9 a.m. to 4 p.m.
Also Saturday, 3rd October
9 a.m. to 12 noon
and Sunday, 4th October
2.30 p.m. to 5.00 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".

2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
   (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
   (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**
   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
   (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
   (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
   (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.

12. **Insurance.**
    (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

(b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

(c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

(d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

13. **Reserves.**

(a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.

(b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. **Removal of Goods.**

(a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

(b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

COMMISSION FOR SELLING

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.
Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.
Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.
Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.
Minimum Charge whether sold, unsold or withdrawn is £10 per lot.
Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

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SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

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If book purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). The despatch of books not collected will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

FOR FURTHER INFORMATION PLEASE CONTACT
ANDREW JACKMAN – Tel: 01-629 6602

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If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ANCIENT, ENGLISH AND FOREIGN COINS

DAY OF SALE

Monday, 5th October, 1987

commencing at 10.00 a.m.

COINS OF ANCIENT GREECE
from an American Collection

Etruria

*1 POPULONIA (c. 450–350 BC), Didrachm, facing head of Gorgon with protruding tongue, XX below, *rev.* faint uncertain design and E (SNG ANS 79), *8.29 gms. Very fine.* (£150–200) 1

Campania

*2 NEAPOLIS (c. 325–241 BC), Didrachm, head of Nymph right, bunch of grapes behind, *rev.* Nike crowning man-headed bull from above (SNG Munich 233), *7.48 gms. Bright from cleaning, good very fine.* (£200–300) 1

Calabria

*3 TARENTUM, period of Phyrrus of Epirus (c. 282–271 BC), Didrachm, naked youth crowning horse, two urns below, *rev.* boy on dolphin left holding kantharos and trident (Vlasto 763; Dewing 224), *6.55 gms. Extremely fine and toned.* (£200–300) 1

*4 —— (c. 282–271 BC), Didrachm, the Dioscuri cantering left, *rev.* youth on dolphin holding Nike in right hand, small shield and two spears in left (Vlasto 773; Dewing 229), *6.56 gms. Extremely fine.* (£250–400) 1

*5 —— (c. 272–235 BC), Didrachm, rider crowning horse to left, *rev.* youth on dolphin to left hurling thunderbolt, owl in field behind (Vlasto 836; Dewing 273, rev. die), *6.37 gms. Good very fine/very fine.* (£100–150) 1

Lucania

*6 METAPONTUM (c. 520 BC), Stater, MET, ear of barley, *rev.* same type in incuse (Noe 42, same dies), *8.16 gms. Good very fine.* (£400–600) 1

Lot

*7 —— (c. 500–480 BC), Stater, type as above, but smaller fabric with META retrograde on right (Noe 194, same dies), *8.00 gms. Good very fine.* (£300–400) 1

∵ Ex Jacob Hirsch, 20 June 1905, lot 200.

*8 —— (c. 440–430 BC), Stater, head of Kore, her hair bound by double-fillet, facing right, *rev.* ear of barley with leaf to left, META to right (Noe 378, same obv. die), *6.68 gms. About very fine.* (£100–150) 1

*9 —— (c. 340–330 BC), Stater, head of Leucippos in Corinthian helmet facing right, sheathed-sword behind, K below, *rev.* ear of barley with leaf to right surmounted by vase, META upwards to left, [ON]A in field (BMC —; Ars Classica XVI, lot 173, same dies), *7.87 gms.* A very rare and attractive variety, missing from all major published collections. *Good very fine.* (£400–600) 1

*10 —— (c. 330–300 BC), Stater, head of Demeter facing right, hair wreathed with corn, *rev.* ear of barley with tendril to right surmounted by large star, META upwards to left, AY in left field (Dewing 390; SNG Lloyd 371), *7.52 gms. Good very fine.* (£300–400) 1

*11 POSEIDONIA (c. 520–510 BC) Stater, Counterfeit by Carl Wilhelm Becker, struck c. 1810. Poseidon striding right wielding trident, *rev.* same incuse but legend in relief (Hill, "Becker The Counterfeiter", 10), *18.76 gms.* (!!). *Extremely fine.* (£300–400) 1

∵ Utilizing more than double the amount of usual silver for this issue, it is difficult to imagine that Becker produced this with the intent to deceive collectors.

*12 SYBARIS (c. 550–510 BC), Third-Stater, bull standing left, looking back, YM in exergue, *rev.* same in incuse (Dewing 409; SNG Lockett 460), *2.76 gms. Unusually well-preserved, good very fine and rare.* (£500–700) 1

*13 THURIUM (c. 440–410 BC), Stater, possibly by the artist Phrygillos, head of Athena right, wearing Attic helmet adorned by wreath, Φ above, *rev.* ΘΟΥΡΙΩΝ, bull butting left, small bird with outstretched wings between legs, tunny-fish in exergue (SNG Lockett 478, same dies; SNG ANS 953), *7.73 gms. Very fine.* (£400–600) 1

*14 —— (c. 410–330 BC), Stater, types as above, but helmet ornamented with Scylla, *rev.* as above, but bull to right with additional legend ΣΩΓ above (SNG ANS 1064), *7.59 gms. Very fine.* (£200–300) 1

*15 VELIA (early 3rd Century BC), Stater, head of Athena left, wearing Attic helmet adorned with Pegasus, IE in square linear frame behind, *rev.* YEΛHTΩN, Lion attacking stag left (Dewing 473; SNG Ashmolean 1394ff.), *7.32 gms. Good very fine.* (£200–300) 1

Lot

Bruttium

*16 KROTON (c. 510–480 BC), Stater, ornate tripod, ϙPO to left, stork facing left on right, *rev.* incuse of tripod (Dewing 497; SNG Cop. 1752), *8.11 gms. Very fine.* (£150–200) 1

*17 —— (c. 420–400 BC), Stater, eagle perched to left, looking back, on nose of stag facing right, *rev.* ornate altar, vine-leaf to left, ϙPO to right (same dies as Pozzi 295 and SNG Lockett 617), *7.78 gms. Great style, nearly extremely fine.* (£500–700) 1

*18 TERINA (c. 300 BC), Drachm, TEPINAIΩ[N], head of nymph right, *rev.* Nike seated left on cippus, holding caduceus (Ross Holloway and Jenkins 107; SNG ANS 866, same obv. die), *2.26 gms. Slightly off centre and with some pitting, about extremely fine.* (£300–400) 1

∵ Ex Brand V, 55, and Berlin Museum Duplicates (Adolf Hess Auction, Frankfurt, 7 October 1907).

Sicily

*19 AKRAGAS (c. 470–450 BC), Tetradrachm, AKPAC-ANTOΣ (second half retrograde), eagle standing left, *rev.* crab (same dies as SNG ANS 973 and SNG Lloyd 804), *17.24 gms. Good very fine.* (£600–800) 1

*20 CATANA (c. 413–404 BC), Drachm, head of Selinus facing, *rev.* K[A]TANAIΩN, head of river-god Amenanos facing left, barley-corn behind (SNG ANS 1262; BMC p. 49, 44, this coin; SNG Lloyd 909), *3.98 gms. Good fine and very rare.* (£300–400) 1

∵ A British Museum duplicate, replaced in the collection by the Lloyd specimen cited above.

*21 GELA (c. 475–470 BC), Tetradrachm, slow quadriga moving to right, Nike flying above crowning the horses, *rev.* forepart of man-headed bull to right (Jenkins, "The Coinage of Gela", 180, same dies), *17.52 gms. Very fine.* (£300–500) 1

*22 LEONTINI (c. 450 BC), Tetradrachm, laureate head of Apollo with rolled hair right, *rev.* head of roaring lion with four barley-corns and ΛEONTINON around (SNG Delepierre 569, same dies), *17.14 gms. Very fine.* (£600–800) 1

Lot

*23 ZANKLE-MESSANA, under the Samian occupation (c. 494–490 BC), Tetradrachm, lion mask facing on boss or shield, *rev.* ship's prow to left, circular dotted border (Jameson 643 and Barron, "The Silver Coins of Samos", 2, both same dies; Price & Waggoner, "Archaic Greek Silver Coinage, the 'Asyut' Hoard", 14, this coin), *17.15 gms. Deep test-cut on obverse, otherwise good very fine and extremely rare.* (£1,000–1,200) 1

∵ Ex Asyut Hoard (Lower Egypt, early 1969) and illustrated on plate I of the above cited work. Of the 14 coins of this type in the hoard, only 3 escaped being severely test-cut in antiquity.

*24 MESSANA (c. 460 BC), Tetradrachm, biga right, guided by male driver, Nike flying above crowning the horses, two small dolphins in exergue facing each other, *rev.* ΜΕΣΣΑΝΙΟΝ, hare leaping right, dolphin swimming to right below (obverse die of SNG ANS 360 and SNG Ashmolean 1844), *17.00 gms. Extremely fine.* (£600–800) 1

*25 NAXOS (c. 461–430 BC), Drachm, bearded head of Dionysos right, wearing ivy-wreath, *rev.* naked Selinos squatting facing, body inclined to left, holding kantharos in raised right hand, left hand at side (Cahn 56; Dewing 661; Pozzi 1141, all from same dies), *4.02 gms. Of the greatest artistic style, toned, good very fine.* (£2,500–3,000) 1

*26 SELINUS (c. 530–500 BC), Didrachm, selinon leaf, *rev.* incuse square of mill-sail pattern (SNG Ashmolean 1888, same obv. die), *8.89 gms. Good very fine.* (£50–700) 1

*28 SYRACUSE (c. 478–472 BC), Tetradrachm, slow quadriga right driven by charioteer with goad, Nike flying above crowning the horses, *rev.* small bust of Artemis-Arethusa, four dolphins around (Boehringer 278 var. (obverse die V129, reverse die unrecorded), *17.26 gms. Good very fine/very fine.* (£200–300) 1

*29 —— (c. 450 BC), Tetradrachm, similar to above, but less archaic style head on reverse (Boehringer 537; Dewing 805, same dies), *17.18 gms. Very fine.* (£200–300) 1

*30 —— (c. 450–440 BC), Tetradrachm, similar to above, but head of Arethusa bound with diadem (Boehringer 564, this coin, illustrated on pl. 21), *17.11 gms. Extremely fine.* (£1,000–1,500) 1

∵ Ex Jacob Hirsch Sale XXXII, Nov. 1912, lot 214, and Ars Classica VI, lot 475.

*31 —— (c. 430 BC), Tetradrachm, similar to above, but head of Arethusa wearing ampyx and sakkos with dentate ornament (Boehringer 650, same dies), *16.98 gms. Fine/good fine.* (£150–200) 1

Lot

*32 —— Hieron II (275–215 BC), Silver 16-Litrae, veiled head of Queen Philistis facing left, *rev.* Nike in walking quadriga to right (BMC 558; SNG Lloyd 1544), *12.83 gms. Choice portrait, reverse porosity, good very fine.* (£300–400) 1

*33 —— Silver 5-Litrae, as last, *rev.* Nike in racing quadriga to right (BMC 568; SNG Lloyd 1547), *4.46 gms. Rare, about extremely fine, toned.* (£400–500) 1

*34 TAUROMENION (c. 250–210 BC), 4-Litrae, laureate head of Apollo with long hair facing right, star behind, *rev.* ornate tripod (same dies as Boston 487 and SNG Lockett 1028), *3.24 gms. Extremely fine, toned.* (£600–800) 1

∵ Ex Niggeler Collection, lot 181, and M & M Auction 41 (1970), lot 38.

*35 SICULO-PUNIC (c. 300 BC), Tetradrachm, head of Herakles in lion-skin headdress facing right, *rev.* horse's head facing left, ear of barley before, palm-tree behind (Jenkins, "Coins of Punic Sicily", 294 same dies 0 94/R242), *16.71 gms. Extremely fine.* (£700–1,000) 1

Macedon

*36 ACANTHUS (c. 470–450 BC), Tetrobol, forepart of bull left with head reverted, Γ and swastika above, *rev.* quadripartite incuse square (BMC 35; SNG Cop 19), *2.20 gms. About extremely fine and a rare variety.* (£300–500) 1

∵ Jacques Schulman Sale, 7 VI 1937, lot 160, same dies.

Kings of Macedon

*37 PHILIP II (359–336 BC), Tetradrachm, issue of Amphipolis mint, c. 323–315 BC, laureate head of Zeus facing right, *rev.* naked youth holding long palm riding on horseback to right, small diving dolphin below (Le Rider pl. 46, 19), *14.27 gms. Test-cut on reverse, otherwise good very fine.* (£250–400) 1

*38 —— Tetradrachm, types and issue as above, but shield symbol below horse (Le Rider pl. 46, 13), *14.00 gms. Fine.* (£200–300) 1

*39 —— Tetrobol, issue and mint as above, laureate head of Apollo facing right, *rev.* horse with rider galloping right, shield below (Le Rider pl. 46, 29), *2.65 gms. Reverse deposits, good very fine.* (£100–150) 1

*40 ALEXANDER III (336–323 BC), Tetradrachm, Tarsus mint, c. 333–328 BC, head of Herakles wearing lion-skin headdress facing right, *rev.* Zeus seated left, holding eagle and sceptre, A beneath throne (Mueller 1291), *17.17 gms. Very fine.* (£120–200) 1

Lot

*41 —— Tetradrachm, Amphipolis mint, early posthumous issue, type as above, with ΒΑΣΙΛΕΩΣ before and branch symbol before (Mueller 281), *17.22 gms. Good very fine.* (£200–300) 1

*42 —— Drachm, Magnesia mint, types as above, but bee below throne, spear-head to right (cf. Thompson, "Alexander's Drachm Mints I: Sardes and Miletus", pl. 36, 74), *4.32 gms. Good extremely fine.* (£100–150) 1

*43 DEMETRIUS POLIORCETES (306–284 BC), Tetradrachm, Pella mint, c. 294–288 BC, prow of galley left, on which stands Nike blowing trumpet, *rev.* Poseidon striding left, wielding trident (Newell, "Coinage of Demetrius", 36), *17.01 gms. Good fine.* (£300–500) 1

*44 ANTIGONUS GONATUS (277–239) BC), Tetradrachm, head of Pan facing right in centre of Macedonian shield, *rev.* Athena standing left, holding shield and hurling thunderbolt (Dewing 1203; SNG Lockett 1524), *17.07 gms. Good very fine.* (£400–600) 1

*45 MACEDONIAN REGIONAL ISSUES, Regal Period (c. 196–179 BC), Tetrobol, MAKE and club in centre of Macedonian shield, *rev.* Macedonian helmet left, monograms and thunderbolt around (BMC 12 var.; Dewing 1214 var.), *2.69 gms. Very fine.* (£40–60) 1

*46 —— (c. 196–168 BC), Tetrobol, crescent-rayed ornament in centre of Macedonian shield, *rev.* MAKE - ΔΟΝΩΝ above and below prow right, P to right (BMC 22; Dewing 1215 var.), *2.19 gms. About extremely fine.* (£80–100) 1

Kingdom of Paeonia

*47 PATRAOS (c. 340–315 BC), Tetradrachm, laureate head of Apollo facing right, *rev.* horseman galloping right, spearing prostrate foe, thunderbolt behind, bunch of grapes (mostly off-flan) before (BMC 1; AMNG 4, same obverse die), *12.89 gms. The best style dies for this issue, good extremely fine.* (£300–400) 1

*48 —— Tetradrachm, types as above, but retrograde ME monogram behind horse (BMC 11), *12.56 gms. Good very fine.* (£150–200) 1

Thrace

*49 BYZANTIUM (c. 340–310 BC), Hemidrachm, cow standing left on dolphin, *rev.* quadripartite incuse square (Dewing 1282; BMC 15), *2.46 gms. Good very fine.* (£40–60) 1

∵ Ex Virgil Brand Collection.

Lot

*50 ISTROS (4th Century BC), Drachm, two youthful heads facing, the right inverted, *rev.* ΙΣΤΡΙΗ, eagle left on dolphin, Γ below (AMNG 427; BMC —), *5.80 gms. Good very fine.* (£300–400) 1

*51 THASOS (c. 520 BC), Stater, ithyphallic satyr running right, carrying off protesting nymph, *rev.* rough quadripartite incuse square (Dewing 1313; Weber 2500), *9.35 gms. Good very fine.* (£700–900) 1

Kingdom of Thrace

*52 LYSIMACHOS (305–281 BC), Tetradrachm, Lysimacheia mint, c. 297–281 BC, diademed head of deified Alexander with horn of Zeus-Ammon facing right, *rev.* Athena enthroned left, holding Nike, lion's head and monograms to left in exergue (cf. Mueller 54, this apparently unrcorded, but known in BM), *17.10 gms. Superb style, extremely fine.* (£1,000–1,500) 1

Thessaly

*53 THESSALIAN LEAGUE (c. 196–146 BC), Attic Drachm, laureate head of Apollo right, *rev.* Athena Itonia standing right with spear and shield (BMC 38; SNG Lockett 1625, same obverse die), *4.03 gms. Toned, extremely fine and rare.* (£300–400) 1

*54 LARISSA (c. 435–400 BC), Drachm, youth restraining bull to right, *rev.* horse prancing right, in incuse square (Hermann, "Die Silbermuenzen von Larissa in Thessalien", pl. III, 16), *5.86 gms. Very rare variety, porous surfaces, very fine.* (£200–300) 1

*55 —— (c. 350–325 BC), Drachm, head of nymph Larissa with flowing hair facing three-quarters to left, *rev.* horse grazing right, left foreleg raised (Dewing 1396; SNG Cop 122), *6.20 gms. Nearly extremely fine.* (£400–500) 1

*56 —— (c. 350–325 BC), Drachm, type as above, but legend starts at top and plant grows beneath horse (SNG Delepierre 1118; Boston 900), *5.94 gms. Grainy obverse, good very fine.* (£250–300) 1

*57 —— (c. 350–325 BC), Drachm, another similar, *6.04 gms. Very fine.* (£150–200) 1

Illyria

*58 DAMASTIUM (c. 395–385 BC), Tetradrachm, laureate head of Apollo facing left, *rev.* ornate tripod in incuse square (Dewing 1422; Pozzi 1277), *13.59 gms. Very rare, struck on a small flan, very fine.* (£250–400) 1

Lot

*59 EPIDAMNOS-DYRRHACHIUM (after 229 BC), Drachm, cow standing right, looking back at suckling calf, eagle on thunderbolt and ΚΤΙΤΓΟΣ above, *rev.* legend around double-stellate pattern (BMC 100 var.), *3.37 gms. Good very fine.* (£60–80) 1

Epirus

*60 REPUBLIC (c. 234–168 BC), Drachm, head of Zeus right, wearing oak-wreath, monograms behind and below, *rev.* eagle standing right on thunderbolt within oak-wreath (Franke 164, same dies), *4.52 gms. Toned, good very fine.* (£100–150) 1

Lokris

*61 LOKRI OPUNTII (c. 380–388 BC), Stater, head of Persephone, hair wreathed with corn and wearing necklace, facing left, *rev.* ΟΠΟΝΤΙΟ-Ν, Ajax standing right, naked but for helmet, sword and shield decorated with serpent, Phrygian cap with strings between his feet (SNG Lockett 1696; SNG Delepierre 1257), *12.04 gms. Charming style, good very fine.* (£800–1,000) 1

Boeotia

*62 THEBES (c. 371–338 BC), Stater, Boeotian shield, *rev.* amphora, ΚΛ - ΙΩ across field (Dewing 1512; BMC 154), *12.17 gms. Very fine.* (£150–200) 1

Euboia

*63 EUBOIAN LEAGUE (c. 357-338 BC), Drachm, head of nymph facing left, *rev.* head of bull bound with sacrificial fillet facing three-quarters to right, ΕΥ above, small facing head of Silenos to right (BMC 13; Boston 1031), *3.71 gms. Very fine.* (£100–150) 1

*64 CHALCIS (c. 290–273 BC), Drachm, head of nymph Chalcis facing right with elaborately rolled hair, *rev.* eagle flying right, tearing apart serpent, caduceus below (Dewing 1541; BMC 53), *3.62 gms. Charming style, good very fine.* (£100–150) 1

*65 HISTIAEA (c. 196–146 BC), Tetrobol, head of nymph facing right, *rev.* nymph seated right on stern of galley (BMC 96), *2.45 gms. Good very fine.* (£60–80) 1

Attica

*66 ATHENS (c. 449–420 BC), Tetradrachm, helmetd head of Athena facing right, *rev.* owl standing right, olive-sprig and crescent behind, all within incuse square, *17.02 gms. Very lovely style and surfaces, good very fine.* (£500–700) 1

Lot

*67 —— Another as above, *17.07 gms. Some original "fund-patina" remaining, nearly extremely fine.* (£500–700) 1

*68 —— Another as above, *17.12 gms. Choice reverse, obverse a bit flawed, extremely fine.* (£300–400) 1

*69 —— Another, head a bit cut-off, *17.20 gms. Very fine.* (£200–300) 1

*70 —— (c. 337–294 BC), Tetradrachm, types as above, but later style, *16.88 gms. Good very fine.* (£100–150) 1

*71 AEGINA (c. 456–431 BC), Stater, smooth-shelled turtle with row of dots going down its back, *rev.* incuse of "mill-sail" pattern (Dewing 1656; SNG Lockett 1950), *12.16 gms. Very fine.* (£400–600) 1

*72 —— (c. 456–431 BC), Stater, land tortoise with segmented shell, *rev.* large skew pattern incuse (Dewing 1683; Pozzi 1635), *11.73 gms. Cleaned, very fine.* (£300–400) 1

*73 —— Another as above, *11.98 gms. Very fine.* (£400–500) 1

Corinthia

*74 CORINTH (c. 400–350 BC), Stater, Pegasos flying left, Greek-letter "Koppa" below, *rev.* head of Athena in Corinthian cap facing right, ivy-leaf behind (Ravel 374, same dies), *8.45 gms. Extremely fine and toned.* (£200–300) 1

*75 —— (c. 350–306 BC), Stater, similar to above coin, but Athena faces left and her helmet bears an olive-wreath, plough symbol behind (Ravel 1022), *8.50 gms. Good very fine.* (£100–200) 1

*76 —— (c. 338–300 BC), Trihemidrachm, Bellerephon wielding lance, mounted on Pegasos flying right, "Koppa" below, *rev.* Chimera standing left, amphora and ΔΙ below (BMC 330; same dies as Boston 1151 and Warren, "The Trihemidrachms of Corinth", pl. 13, 10), *3.79 gms. Toned, good fine and rare.* (£100–150) 1

Peloponnesus

*77 SICYON (c. 360–330 BC), Hemidrachm, Chimera walking left, ΣΙ below, *rev.* dove flying left (BMC 120ff.; Dewing 1834), *2.76 gms. Choice surfaces, toned, good very fine.* (£80–100) 1

Lot

*78 ELIS (c. 271–191 BC), Drachm, eagle flying to right with hare in its talons, *rev.* winged thunderbolt (SNG Lockett 2460, this coin), *4.74 gms. Superb style, extremely fine.* (£300–400) 1

∵ Ex Lockett, lot 1971, part.

Crete

*79 LYTTOS (c. 320–270 BC), Stater, eagle flying left, *rev.* head of boar facing right in incuse square (Svoronos 33; Weber 4524), *10.33 gms. About very fine and rare.* (£400–600) 1

Pontos

*80 AMISOS (under the name PEIRAEUS, c. 400–350 BC), Drachm, head of Hera facing left, wearing stephane, *rev.* ΠΕΙΡΑ, owl standing facing atop shield with wings outspread between corn-ear and anchor, magistrate's name TIM-OΘE across field (Malloy mint), "The Coinage of Amisus", 1dd), *5.71 gms. Extremely fine.* (£200–300) 1

Paphlagonia

*81 CROMNA (c. 340–300 BC), Drachm, laureate head of Zeus left, *rev.* head of Hera left wearing stephane, caduceus above, Σ - A at sides (SNG von Aulock 6825 var.), *3.55 gms. Good very fine.* (£200–300) 1

*82 —— Another, similar, *3.51 gms. File mark at edge, good very fine.* (£100–200) 1

*83 SINOPE (c. 420 BC), Drachm, head of nymph Sinope facing left, A behind, *rev.* sea-eagle left atop dolphin (SNG von Aulock 199), *5.97 gms. A rare early piece, good very fine.* (£200–300) 1

*84 —— (c. 415–365 BC), Drachm, types as above, but nymph wears necklace and ornate earring, *rev.* as above but for magistrate's name ΑΓΡΕ beneath eagle's wing (SNG von Aulock 201), *4.93 gms. Excellent preservation, extremely fine.* (£300–400) 1

*85 —— Struck by KING ARIARATHES I of Cappadocia (c. 330–322 BC), Drachm, types as above, with Aramaic legends on both sides (BMC 9; SNG Cop 290), *5.50 gms. Very fine and rare.* (£200–300) 1

Mysia

*86 CYZICUS (c. 390–330 BC), Tetradrachm, ΣΟΤΕΙΡΑ, head of Kore Soteira wearing veil and corn-wreath facing left, *rev.* ΚΥΞΙ, head of roaring lion to left, tunny-fish below (SNG von Aulock 1219), *15.50 gms. Very fine.* (£300–400) 1

Lot

*87 PARIUM (4th Century BC), Hemidrachm, facing head of Gorgoneion, *rev.* bull standing left, head reverted, patera below (Dewing 2201; BMC 31), *2.40 gms. Choice very fine.* (£80–100) 1

*88 PERGAMON (c. 133–67 BC), Cistophoric Tetradrachm, snake emerging from cista mystica, all within ivy-wreath, *rev.* two serpents enclosing bow in case (SNG von Aulock 1369), *12.64 gms. Extremely fine and rare in this condition.* (£200–300) 1

Troas

*89 ABYDUS (4th Century BC), Hemidrachm, laureate head of Apollo facing right, *rev.* ABY, eagle standing left, club within wreath to left, magistrate's name ΚΕΦΑΛΟΥ behind (BMC 18; Grose 7754), *2.61 gms. Very fine.* (£100–140) 1

*90 TENEDOS (after 350 BC), Drachm, Janiform head in high-relief, the left a bearded male and the right female, *rev.* TENE–ΔΙ–ON, double-headed axe, bunch of grapes to left, Nike standing facing left on right (BMC 13), *3.57 gms. Extremely fine, toned.* (£500–700) 1

Aeolis

*91 KYME (c. 160–140 BC), Tetradrachm, head of Amazon Kyme to right, *rev.* horse standing right with left foreleg raised, one-handled jug below, all within wreath (Oakley, "The Wreathed Tetradrachms of Kyme" (ANS MN 27, pp. 1–38), 52, obverse die; Pozzi 2302, obv. die), *16.74 gms. Good very fine.* (£300–500) 1

Ionia

*92 EPHESUS (c. 202–133 BC), Drachm, E – Φ, large bee, *rev.* stag standing right, palm-tree behind, magistrate's name ΜΟΝΙΜΟΣ before (SNG von Aulock 1846ff.), *4.19 gms. Good very fine.* (£150–200) 1

*93 MILETUS (2nd Century BC), Octobol, laureate head of Apollo right, *rev.* lion standing right, looking back, star above, ΑΝΤΙΓΟΝΟΣ below (Mionnet III, 163), *5.03 gms. Good very fine.* (£100–150) 1

Islands off Ionia

*94 CHIOS (c. 460–450 BC), Tetrobol, Sphinx seated left before upright amphora surmounted by bunch of grapes, *rev.* quadripartite incuse square (BMC 16; Dewing 2325), *3.44 gms. Very fine.* (£80–120) 1

Lot

*95 SAMOS (c. 270–240 BC), Octobol, lion scalp facing, border of dots, *rev.* ΣΑΜΙΩΝ, forepart of bull to right, vase below, branch before (Pozzi 2557, this coin; Barron, "The Silver Coins of Samos", pl. XXVII, 31a, this coin), *4.52 gms. Choice extremely fine.* (£800–1,000) 1

∵ Ex Pozzi Collection.

Caria

*96 CNIDUS (c. 465-449 BC), Drachm, forepart of roaring lion to right, *rev.* KNI, head of Aphrodite in incuse square to right (Cahn 83; Dewing 2362, same dies), *6.19 gms. Extremely fine.* (£400–600) 1

*97 UNCERTAIN MINT (c. 460–430 BC), Stater, winged female deity running left, head reverted, *rev.* triangualr shape with handles at top in incuse square with granular field in shape of two birds (Dewing 2359; Troxell, "Winged Carians" (Essays Thompson, pp. 257–68), 26), *11.78 gms. Very fine.* (£200–300) 1

Satraps of Caria

*98 MAUSOLLOS (c. 377–353 BC), Tetradrachm, facing bust of Apollo with flowing hair, *rev.* Zeus Labraundos standing right (Dewing 2376; SNG Lockett 2907), *14.49 gms. Dark corrosion on reverse, but obverse pristine and of great style, good very fine.* (£300–500) 1

Carian Islands

*99 RHODES (c. 384–304 BC), Didrachm, haed of Apollo Helios facing three-quarter to right, *rev.* rose, bunch of grapes and E to left (Dewing 2398; BMC 31), *6.76 gms. Extremely fine.* (£250–350) 1

*100 —— (c. 304–189 BC), Didrachm, similar to above, but head of Helios radiate, *rev.* rose, magistrate's name ΑΓΗΣΙΔΑΜΣ above, Artemis with torch running to left in left field (Dewing 2404, *6.67 gms. Extremely fine.* (£200–300) 1

*101 —— (c. 185–88 BC), Drachm, radiate head of Helios facing right, *rev.* rose within incuse square (BMC 255), *3.25 gms. Dark surfaces, superb extremely fine.* (£150–250) 1

*102 —— (c. 185–88 BC), Drachm, head of Apollo Helios facing, eagle standing before his right cheek, *rev.* rose with bud on right (BMC 210), *2.44 gms. Extremely fine.* (£60–100) 1

Lot

Lydia

*103 CROESUS (King, c. 560–546 BC), Double Siglos or Stater, forepart of lion facing forepart on bull, *rev.* two irregular incuse squares (Dewing 2427), *10.41 gms. Pleasing fine to very fine.* (£400–600) 1

*104 UNDER THE PERSIANS (c. 450 BC), Siglos, the Great King kneeling right holding spear and bow, *rev.* rectangular incuse, *5.42 gms. Unusually well struck, good very fine.* (£100–150) 1

Lycian League

*105 MYRA (c. 167–81 BC), Tetrobol, laureate head of Apollo right, *rev.* M - Y at sides of lyre in incuse square, ΛΥΚΙΩΝ above (Troxell, "Coins of the Lycian League", pl. 5, 35.5, this coin), *2.80 gms. Extremely fine.* (£100–150) 1

Pamphylia

*106 ASPENDUS (c. 370–330 BC), Stater, two wrestlers grappling, ΦΚ between, *rev.* slinger hurling sling, triskeles before (SNG von Aulock 4562), *10.89 gms. Very fine.* (£200–300) 1

*107 SIDE (c. 220 BC), Tetradrachm, head of Athena right, wearing crested Corinthian helmet, *rev.* Nike advancing left holding wreath, pomegranate and ΔΕ in left field (Dewing 2470; SNG von Aulock 4785), *16.87 gms. Reverse scratch, good very fine.* (£200–300) 1

*108 —— (c. 180 BC), Tetradrachm, types as above, but ΔΗ in reverse field, *16.78 gms. Obverse pitting, very fine.* (£150–200) 1

Cilicia

*109 KELENDERIS (c. 425–400 BC), Stater, horseman riding side-saddle to left, *rev.* goat kneeling left, looking back (SNG von Aulock 5622, same dies), *10.66 gms. Small flan, very fine.* (£200–300) 1

∵ Ex Coin Galleries "Numismatic Review" Vol. III, No. 6 (late 1962), lot F78, and even then priced at $45.

*110 —— (c. 400–380 BC), Stater, a similar coin, but rider and goat both to right (SNG von Aulock 5638; SNG Levante 26), *10.53 gms. Boldly struck on a large flan, very fine.* (£400–500) 1

*111 MALLOS (c. 375–360 BC), Stater, Athena seated to left, *rev.* Hermes and Aphrodite standing together, MAA to right (SNG von Aulock 5719; SNG Levante 155, this coin much better than either), *10.60 gms. Good very fine and rare.* (£500–700) 1

Lot

*112 SOLOI (c. 380 BC), Stater, head of Athena in crested helmet facing right, *rev.* bunch of grapes with leaf to right (SNG Levante 45 var.; Kraay, "Archaic and Classical Greek Coins", 1017 var.), *10.26 gms. Original fund-patina, extremely fine and rare.* (£400–600) 1

*113 —— Under the satrap BALAKROS (c. 333–323 BC), Stater, Baaltars seated left holding lotus-tipped sceptre, ear of corn and bunch of grapes to left, crested helmet over B to right, Σ beneath throne, *rev.* facing bust of Athena wearing triple-crested helmet, I - Σ at sides (BMC 72), *10.86 gms. Nearly extremely fine.* (£300–400) 1

*114 TARSUS, under the satrap PHARNABAZOS (c. 379–374 BC), Stater, Baaltars seated left, holding louts-tipped sceptre, *rev.* helmeted head of bearded warrior facing left (SNG von Aulock 5928; SNG Levante 72), *10.21 gms. Very fine.* (£150–200) 1

*115 —— Another as above, *10.71 gms. Obverse a bit off-centre but nearly as struck, good extremely fine.* (£300–400) 1

*116 —— Under the satrap DATAMES (c. 378–372 BC), Stater, facing head of female deity wearing ampyx and necklace, *rev.* helmeted head of bearded warrior facing right, three leaves in brim of helmet (SNG von Aulock 5939; SNG Levante 78), *10.80 gms. Good very fine, reverse superb.* (£300–400) 1

*117 —— A similar coin, but without the leaves in the visor of his helmet (SNG von Aulock 5936; SNG Levante 79), *10.54 gms. Nearly extremely fine.* (£300–400) 1

*118 —— Under the satrap MAZAIOS (c. 361–334 BC), Stater, Baaltars seated left, his outstretched right hand holding corn-ear, bunch of grapes and eagle, his left a lotus-tipped sceptre, *rev.* lion attacking bull to left (SNG Levante 106, same obverse die), *10.96 gms. Good very fine.* (£200–300) 1

The Seleukid Kingdom

*119 ALEXANDER I BALAS (150–145 BC), Tetradrachm, Antioch mint, dated yr. 164 S.E. (149/8 BC), his diademed head right, cable border, *rev.* Zeus seated left holding Nike and sceptre, date in exergue (Houghton 177; Newell, SMA 142), *16.68 gms. Nearly extremely fine.* (£250–400) 1

*120 —— Tetradrachm, Berytus mint, dated yr. 163 S.E. (150/49 BC), his diademed head right, *rev.* eagle standing left on branch, date and monogram before, trident behind (BMC 5; Houghton 706), *14.18 gms. Cleaned, good very fine.* (£200–300) 1

Lot

*121 —— Tetradrachm, Tyre mint, dated yr. 163 S.E. (150/49 BC), type similar to above, but eagle atop prow, date and monogram behind, and club surmounted by monogram of Tyre before (Houghton 743), *14.08 gms. Good very fine.* (£150–250) 1

*122 DEMETRIUS II (second reign, 129–125 BC), Tetradrachm, Tarsus mint, his diademed head facing right with long flowing beard, *rev.* Zeus seated left, holding Nike and sceptre (Houghton Coll. 482, obv. die; A. Houghton, "The Second Reign of Demetrius II of Syria at Tarsus" (ANS MN 24, pp. 111–116), dies A4/P7), *16.58 gms. Good very fine and rare.* (£300–500) 1

*123 —— Tetradrachm, Damascus mint, dated yr. 183 S.E. (129 BC), type similar to above, but different style, date in the exergue (Newell, "Late Seleukid Mints" (ANS NNM No. 84, 1939), 67, same obverse die), *16.47 gms. Very fine.* (£140–200) 1

Phoenicia

*124 ARADUS (c. 174–100 BC), Drachm, dated yr. 98 (162/1 BC), bee, HY to left, monogram to right, *rev.* stag standing right, palm-tree behind, ΑΡΑΔΙΩΝ before (BMC 155), *4.12 gms. Good very fine.* (£80–120) 1

*125 —— (c. 137–46 BC), Tetradrachm, dated yr. 196 (64/3 BC), turreted and draped bust of Tyche facing right, *rev.* Nike advancing left, laureate wreath around (BMC 274), *14.98 gms. Very fine.* (£60–100) 1

*126 BYBLOS, under the satrap AZBAAL (c. 350 BC), Stater, galley carrying three hoplites travelling left, hippocamp to left below, *rev.* Azbaal, King of Gebal in Aramaic letters, lion attacking bull to left (BMC 4; SNG Cop. 132; Muenzen und Medaillen List 457 (July 1983), 14, same dies), *13.34 gms. Extremely fine and rare.* (£800–1,000) 1

*127 TYRE (dated yr. 20 = 107/6 BC), Tetradrachm, laureate head of Melqarth right, *rev.* eagle standing left, upright club before (BMC 96), *14.32 gms. Beautiful toning and surfaces, extremely fine.* (£250–400) 1

∵ Ex John Hopkins University Collection, from the E. G. Miller Collection, which was donated in 1888.

Alexandrine Empire of the East

*128 BABYLON, under the satrap MAZAIOS (331–328 BC), Tetradrachm, Baal enthroned to left, *rev.* lion walking left (Mitchiner, Indo Greeks, 5), *16.66 gms. About very fine.* (£100–150) 1

Lot

Kings of Parthia

*129 MITHRADATES II (c. 123–88 BC), Drachm, diademed head of king facing left, *rev.* archer seated right holding bow, five-line legend around (Sellwood 27.1), *4.12 gms. Extremely fine.* (£80–120) 1

Kings of Persis

*130 DARIUS I (2nd Century BC), Drachm, his bearded bust right wearing satrapal headdress, *rev.* fire-altar, Ahura-Mazda hovering above, bird on standard to right (BMC 28.209,2), *3.92 gms. Very fine.* (£60–100) 1

Indo-Greek Kings

*131 MENANDER (c. 160–145 BC), Drachm, Pushkalavati mint, diademed and draped bust of king right, *rev.* Athena standing left in fighting attitude, holding shield and thunderbolt (Mitchiner 215o), *2.41 gms. Superb extremely fine.* (£100–150) 1

Ptolemaic Kingdom of Egypt

*132 PTOLEMY I Soter (c. 310–305 BC), Tetradrachm, head of Alexander in elephant-skin cap facing right, *rev.* Athena advancing right, brandishing shield and spear, eagle at feet (Svoronos 162), *15.64 gms. Banker's punch on obverse, very fine.* (£400–500) 1

*133 PTOLEMY V (c. 204–180 BC), Tetradrachm, diademed head of Ptolemy I wearing aegis, *rev.* eagle standing left atop thunderbolt (Svoronos 1231), *14.09 gms. Good very fine.* (£200–300) 1

*134 CLEOPATRA III & PTOLEMY IX (116–107 BC), Tetradrachm, dated yr. 3 (115/4 BC), head of Ptolemy Soter wearing aegis, *rev.* eagle on thunderbolt, date LΓ before, ΠΑ behind (see Mørkholm, "The Dated Silver Coinage of Alexandria" (ANS MN 20) p. 20; Dewing 2769 var.), *14.23 gms. Very fine.* (£50–80) 1

*135 CLEOPATRA VII (51–31 BC), bronze 80-Drachmae, her diademed bust right, hair rolled in bun behind, *rev.* eagle standing left, cornucopiae before, II behind, most of legend legible (Svoronos 1871; BMC 4), *20.44 gms. Good fine.* (£100–200) 1

Cyrenaica

*136 CYRENE, under the governor MAGAS (308–277 BC), Stater, head of Apollo Carneius facing left, horn above left ear, *rev.* KY - PA, silphium plant (Weber 8449), *7.70 gms. Very fine.* (£200–300) 1

Lot

Zeugitania

*137 CARTHAGE (c. 310–290 BC), Electrum Shekel, head of Tanit wreathed with corn and wearing ring and necklace facing left, *rev.* horse standing right, pellet in exergue (Jenkins & Lewis 257, same dies), *7.45 gms. Good fine.* (£300–400) 1

*138 —— (c. 230–220 BC), Base Silver Tridrachm, head of Tanit left, *rev.* horse standing right, head reverted (Mueller, Africa II, 115). *9.02 gms. Good very fine.* (£150–200) 1

Other properties

139 **Campania,** Neapolis (4th/3rd Century BC), Æ Didrachm, head of nymph right, *rev.* Nike crowning man-headed bull right; with a Denarius of Q. Antonius Balbus (Cr. 364/1d); a Trier Follis of Galerius Caesar (RIC 359b) and Edward III 4th coinage groat. *Very fine to good fine.* (£100–150) 4

140 **Lucania,** Metapontum (4th Century BC). Æ Stater. Head of Demeter left wearing diadem, *rev.* ear of barley (ANS Sylloge 343; Noe 450; compare Seaby 404–407). *Fine.* (£60–80) 1

*141 —— Thurium (c. 400–350 BC), Æ Stater, head of Athena right in crested helmet adorned with Skylla, *rev.* bull butting right, tunny-fish in exergue (cf. Boston 141). *Light graffito on reverse, toned, about good very fine.* (150–200) 1

142 —— —— Æ Stater, similar (Sear 442/3; SNG ANS 1002, same obverse die). *Good fine.* (£80–100) 1

*143 **Bruttium,** Croton (c. 390 BC), Æ Stater, head of Hera Lakinia facing three-quarters right, *rev.* Herakles, reclining left on lion skin, holding cup and club, bow at feet, B in field (Boston 188), *Cut in edge and flaws on obverse, but an artistic coin, reverse very fine.* (£80–120) 1

144 —— Rhegium (270–203 BC), Æ 23, laureate head of Apollo left, behind plectrum, *rev.* tripod (Seaby 686; ANS Sylloge 715). *Good very fine.* (£40–60) 1

145 —— —— Æ 23 (2) as preceding lot, symbols, omphalos, lyre (ANS Sylloge nos 719 and 710); Æ 24, head of Artemis, *rev.* Aesculapius (Seaby 688; ANS 739). *About very fine.* (£60–80) 1

Lot

*146 **Sicily,** Syracuse (c. 490 BC), Æ Tetradrachm, quadriga driven left by male charioteer with goad, Nike flies above to crown him, ΣΥΡΑ in exergue, *rev.* ΣΥΡΑϘΣΙΟΝ (retrograde) before diademed head of Artemis-Arethusa right, hair enclosed in net, circled by four dolphins (Boehringer 34; BMC 8), *16.8 gms. The earliest issue of the second series of Syracusan Tetradrachms, very rare, good very fine.* (£1,400–1,800) 1

147 —— —— (c. 400–370 BC), Æ Dekadrachm, by Euainetos (unsigned), quadriga driven left by charioteer, Nike flies above, panoply of arms in exergue, *rev.* head of Artemis-Arethusa left, wreathed with corn, circled by four dolphins (cf. BMC 180, Sear 954). *Small cut in edge at top from mounting, evenly worn and slightly polished, about fine.* (£300–350) 1

*148 —— —— (c. 344–317 BC), Æ 1½-Litrae, head of Artemis-Arethusa left, hair rolled, three dolphins around, ΣΥΡΑΚΟΣΙΩΝ, *rev.* forepart of Pegasos left, with curled wing (BMC 277, Dewing 932), *1.22 gms. Toned, good very fine.* (£240–280) 1

149 **Thrace,** Maroneia (after 146 BC), Æ Tetradrachm, head of Dionysos right, *rev.* Dionysos standing facing (BMC 48–63 var.). *About very fine.* (£80–120) 1

150 **Kings of Thrace,** Lysimachos (323–281 BC), Æ Tetradrachm, diademed head of Alexander the Great right, *rev.* Athena seated left with Nike, spear and shield, Ξ in exergue (Sear 6815 var.). *About very fine.* (£200–240) 1

*151 **Macedon,** 'Lete' (c. 530–480 BC), Æ Stater, naked ithyphallic satyr advancing right, seizing nymph by her right wrist, in field, four punched pellets, *rev.* quartered incuse square (cf. BMC 2, Sear 1297). *Good rough archaic style, rare, very fine.* (£500–600) 1

*152 —— Neapolis (c. 411–348 BC), Æ Hemidrachm, gorgon's head facing with tongue protruding, *rev.* young female head right (BMC 17; Sear 1417). *Attractive very fine.* (£100–120) 1

*153 **Kings of Macedon,** Archelaus (413–399 BC), Æ Tetradrachm, young male head right, bound with taenia, *rev.* bridled horse standing right, rein trailing, left foreleg raised, all in linear square in shallow incuse square (BMC 3). *Very fine.* (£140–180) 1

*154 —— Philip II (359–336 BC), Æ Stater, laureate head of Apollo right, *rev.* biga right, ear of corn in field (M. 247 var.). *Traces of mounting, fine.* (£300–400) 1

*155 —— —— Æ Tetradrachm, posthumous, laureate head of Zeus right, *rev.* jockey with palm on horseback right; below, ∧, torch and kantharos (Sear 6684 var.). *Light scratch before head, very fine.* (£240–280) 1

Lot

156 —— —— (359–336 BC), Æ Fifth-Stater, head of Apollo right, *rev.* horseman, monogram of TE below (Sear 6689 var.); with a Denarius of Q. Titius (90 BC), *rev.* Pegasus (Cr. 341). *Good very fine.* (£90–120) 2

157 —— Philip III (323–316 BC), Æ Tetradrachm of Babylon, types of Alexander the Great; with another Tetradrachm, of Perseus of Macedon. *Very fine and good fine.* (£200–400) 2

158 —— Demetrios Poliorcetes (294–288 BC), Æ Tetradrachm, *rev.* Poseidon standing left (cf. Sear 6764). *Good fine.* (£150–250) 1

*159 **Thessaly,** Larissa (c. 435–400 BC), Æ Drachm, youth restraining bull to left, *rev.* horse with trailing rein galloping right (BMC 35). *Minor flaws in reverse field but toned, good very fine.* (£250–350) 1

*160 **Illyria,** Epidamnos-Dyrrhachium (c. 400–350 BC), Æ Stater, cow standing right, looking back at suckling calf, *rev.* double stellate pattern in square, club below (BMC 6; cf. Sear 1890). *Very fine.* (£140–160) 1

*161 **Akarnania,** Anaktorion (c. 350–300 BC), Æ Stater, Pegasos flying right, monogram of AN below, *rev.* helmeted head of Athena right, behind, monogram of AN and tripod in wreath (BMC 35; Sear 2250). *About extremely fine.* (£140–160) 1

*162 **Attica,** Athens (c. 440 BC), Æ Tetradrachm, helmeted head of Athena right, *rev.* owl standing right, head facing, olive-spray and crescent behind (cf. BMC 48). *Good very fine.* (£200–250) 1

*163 —— Aegina (c. 404–340 BC), Æ Stater, tortoise, *rev.* incuse square divided in five (BMC 165; Sear 2603). *Slightly off-flan but good very fine.* (£320–380) 1

164 **Peloponnese,** Sikyon (c. 360–330 BC), Æ Hemidrachm, Chimaera to left, *rev.* dove to left (BMC 111). *Toned and good very fine, nicely mounted in a gold loop.* (£80–100) 1

165 **Pontos,** Gaziura (330–322 BC under Ariarathes I of Cappadocia), Æ Drachm, Baal seated, *rev.* Griffin attacking stag (BMC 1). *Test cut, about very fine.* (£60–80) 1

∵ Ex Brand Coll. (final part, lot 46) and H. Weber Coll. 7782.

166 **Aeolis,** Kyme (c. 150 BC), Tetradrachm head of Amazon r., *rev.* horse; magistrate Kallias (BMC 73). *Corroded surface, fine.* (£80–100) 1

Lot

*167 **Ionia,** Kalymna (3rd Century BC), ⅊ Didrachm, helmeted young male head right, *rev.* lyre (BMC 3). *Dark tone, very fine.* (£150–250) 1

*168 **Lydia,** Kroisos (560–546 BC), ⅊ Stater (*10.54 gms.*), foreparts of lion and bull confronted, *rev.* oblong punch divided into two squares (BMC 37; Sear 3419). *About very fine.* (£550–650) 1

169 —— —— ⅊ Siglos (*5.34 gms.*), as last (BMC 45; Sear 3424). *Very fine.* (£200–250) 1

170 **Pamphylia,** Side (2nd/1st Century BC), ⅊ Tetradrachm, helmeted head of Athena right, *rev.* Nike advancing left, pomegranate to left (BMC 43). *Toned, about extremely fine.* (£100–150) 1

*171 **Kings of Syria,** Antiochos III (223–187 BC), ⅊ Tetradrachm, Antioch, diademed head right, *rev.* Apollo seated left, tripod to left (WSM 1096c). *Fine, high relief portrait, good very fine.* (£150–200) 1

172 —— Antiochos IV (175–164 BC), ⅊ Tetradrachm, Antioch, diademed head right, *rev.* Zeus enthroned left holding Nike and sceptre; no issue marks (Newell, SMA 56). *About very fine.* (£140–160) 1

173 —— Antiochos VIII (121–96), ⅊ Tetradrachm, Damascus, dated yr. 193 = 120/119 BC, diademed head right, *rev.* Zeus standing holding star and sceptre (BMC 3). *About very fine.* (£70–90) 1

174 —— Antiochos IX (113–95), ⅊ Tetradrachm, Antioch, diademed head right, *rev.* Zeus enthroned left holding Nike and sceptre (Newell, SMA 414; cf. Sear 7162). *Extremely fine.* (£120–140) 1

175 **Phoenicia,** Arados (157/156 BC), ⅊ Drachm, bee, *rev.* stag before tree (BMC 160). *Good very fine.* (£60–100) 1

176 —— Byblos, Azbaal (c. 350 BC), ⅊ Stater, galley with hoplites left, hippocamp below, *rev.* lion attacking bull (BMC 4). *Pitted in parts, about very fine.* (£300–400) 1

177 **Coins of the Jews,** Alexander Jannaeus (103–76), Æ Prutah (15), anchor, or anchor in circle, *rev.* star (Meshorer 8–9). *About fine.* (£50–80) 15

178 —— —— (38), similar (M. 8). *Fair.* (£50–80) 38

179 —— —— (36), similar (M. 9–10). *Fair.* (£50–80) 36

Lot

180 —— —— and John Hyrcanus (63–40), Æ Prutah (20), inscription, *rev.* pomegranate between twin cornucopiae (M. 12, 17, 18). *About fine.* (£60–80) 20

181 —— —— (53), a similar lot. *Fair.* (£60–100) 53

182 —— Herod the Great (37–4), Æ Prutah (25), anchor, *rev.* twin cornucopiae and caduceus (M. 53). *Fair to fine.* (£80–120) 25

183 —— Agrippa I (37–44), Æ 17mm. (20), umbrella, *rev.* three ears of corn (M. 88). *Fair.* (£60–80) 20

184 —— —— (25), similar. *Fair.* (£60–80) 25

185 —— Procurators, Coponius (c. 6–9), Æ 17mm., ear of corn, *rev.* palm tree, year 36 (M. 216); Ambibulus, same types, year 39 (4, M. 217); same types, uncertain dates (14); Valerius Gratus, legend in wreath, *rev.* year 2 above cornucopiae (M. 220); others (M. 221A, M. 226–7 (4)); Antonius Felix (2, M. 232). *Fair to about fine.* (£70–100) 27

186 —— —— Antonius Felix (52–60), Æ 17mm. (30), legend, *rev.* palm branch (M. 234). *Fair.* (£60–100) 30

187 —— 1st Revolt (66–70), Æ 18mm. (25), amphora, *rev.* vine branch, date visible on a few specimens (M. 153/6); with a cast of the same type and other (5) Jewish Æ. *Fair to about fine.* (£60–100) 31

188 —— 2nd Revolt (132–135), Æ Denarius, bunch of grapes, *rev.* lyre (BMC 69); with Jewish coppers (6); a late Ptolemaic Tetradrachm; Roman Provincial Tetradrachms (2) and Drachms (2) and Roman Æ (4). *Generally fine.* (£200–300) 16

189 —— —— Æ Denarius, bunch of grapes, *rev.* two trumpets (BMC 88). *Corrosion deposits on obverse, about very fine.* (£120–150) 1

190 —— —— Æ Denarius, bunch of grapes, *rev.* lyre (BMC 80). *Overstruck on a Denarius of Vespasian, double-struck, very fine.* (£160–180) 1

191 **Babylonia,** Babylon (c. 311–280 BC), Æ Stater, Baal seated left holding sceptre, *rev.* lion walking left, anchor above (BMC 43; Mitchiner 8d). *Reverse slightly off-centre, about good very fine.* (£100–125) 1

*192 **Kings of Parthia,** Parthamaspates (c. AD 116), Æ Drachm, bust left, *rev.* archer seated right (Sellwood 81/1). *About extremely fine.* (£60–80) 1

Lot

193 —— ℞ Tetradrachm (6) and Drachms (17) of various Kings; with Sasanian Drachms (11), other ℞ and Billon Tetradrachms (9) and other Ancient, mainly Æ (15). *Generally fine.* (£300–400) 57

194 **Kings of Bactria,** ℞ Drachms (4) of Apollodotos I (square, Mitchiner 207h), Antimachos (2, M. 135), Philoxenos (square, M. 339). *Fine to very fine.* (£40–80) 4

195 **Kings of Egypt,** Ptolemy III (246–221 BC), ℞ Tetradrachm, diademed head of Ptolemy I right, wearing aegis, *rev.* eagle standing left on thunderbolt, to left ΠΔ (= year 84 = 228 BC) (BMC p. 102, 14; cf. Sear 7607). *Good very fine.* (£80–100) 1

196 —— Ptolemy V (204–180 BC), ℞ Didrachm, Phoenicia, year 111 (BMC p. 102, 27); with Tetradrachms (2) of Ptolemy I and II. *Good fine.* (£120–150) 3

197 —— Ptolemy VI (180–145 BC), ℞ Tetradrachm, as last, but no issue mark (Svoronos 1489; Sear 7895). *Minor scratch, good very fine.* (£100–120) 1

198 **Ethiopia,** Kingdom of Axum, Ousana (Pagan, 4th Century AD), ℞ Unit, bust of king on both sides (Munro-Hay p. 65, AR. 1); with Æ specimens of Ouazebas, with gilt reverse centre (M-H p. 91), Mhdys (M-H p. 64), Wazena (M-H p. 140) and Hataz, billon, with traces of gilding on obverse (M-H p. 157). *Fine.* (£200–300) 5

*199 —— —— Ousana (Christian, 4th–5th Century AD), ⅄ Unit, crowned bust of king right between two barley-stalks, control mark Θ, *rev.* bust of king with headcloth (Munro-Hay p. 105, AV. 1). *Rare, virtually extremely fine.* (£400–500) 1

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200 ℞ Tetradrachms (2) of Aesillas of Mecedon and Pacorus II of Parthia (Sellwood 73), a Sestertius of Philip II and Follis of Diocletian. *About very fine.* (£100–150) 4

201 ℞ Drachms (5) of Arcadia, Rhodes, Mithradates II, Vologases VI and Azes II. *Fine to good fine.* (£40–70) 5

202 ℞ Staters (2) of Tarentum and Thyrrheium, ℞ Denarius of Segobriga and Æ (7) of Syracuse, Alexander III, Kyzikos, Selge, Termessos, Arados and Ptolemy III. *Fine.* (£50–80) 10

Lot

203 Fractional Greek ℞ (32), mostly pre-Alexandrine, many different varieties, includes Rhodes (6), Kyzikos (5), other Asia Minor (8), Phoenicia (11). *Fair to fine.* (£150–200) 32

204 —— (32), a similar group, including Rhodes (4), Kyzikos (8), Asia Minor (10), Phoenicia (10). *Fair, a few fine.* (£150–200) 32

205 —— (32), a similar group, Rhodes (6), Kyzikos (5), Asia Minor (7), Phoenicia (14). *Fair, a few fine.* (£150–200) 32

206 Miscellaneous Greek (16), ℞ Tetradrachms (2) of Ptolemy I, Alexander III, posthumous; Drachms (3) from Parthia and India; Æ (10), including Ptolemaic (4); and a Coriosolites billon Stater. *Fine or about so.* (£80–120) 16

207 Æ (4) of Messana, head of Pelorias, Syracuse, head of Artemis, Corinth, Bellerephon and Pegasos (BMC 453), and Prusa ad Olympum of Caracalla. *Fine to very fine, last with circular countermark.* (£40–60) 4

ROMAN AND BYZANTINE COINS

*208 **Roman Republic,** Anonymous (c. 225–212 BC), ℞ Quadrigatus, laureate head of Janus, *rev.* Jupiter and Victory in quadriga (Cr. 28/3). *Good very fine.* (£120–180) 1

209 —— ℞ Denarii (3) of M. Aburius M.f. Geminus, Cn. Domitius Ahenobarbus and L. Piso Frugi (Cr. 250, 261, 340). *Very fine.* (£30–50) 3

210 —— —— (2) of Q. Caecilius Metellus Pius, *rev.* jug and lituus (Cr. 374/2) and L. Procilius, *rev.* Juno Sospita (Cr. 379/1). *Extremely fine.* (£90–120) 2

211 —— —— (4) of Cn. Lentulus Clodianus (Cr. 345/1), M. Volteius M.f. (2), *rev.* boar, Cybele in chariot (Cr. 385/2, 4), T. Carisius, *rev.* Victory in quadriga (Cr. 464/5). *Very fine.* (£80–120) 4

212 —— —— (9) of M. Tullius, L. Flaminius Chilo, C. Valerius Flaccus, L. Thorius Balbus, L. Juliius Bursio, L. Manlius Torquatus, Cn. Lentulus, L. Roscius Fabatus, A. Plautius (Cr. 280, 302, 306, 316, 352, 367/5, 393/1a, 412, 431). *Fine to very fine.* (£100–130) 9

213 —— —— (3) of Ti. Veturius, Q. Thermus, Mn. Fonteius (Cr. 234, 319, 353/1d); with Denarius of Maximinus I, Ant. of Philip I, *rev.* Adventus, billon Tetradrachms of Nero and Antoninus Pius, Æ of the Mamertini and Æ 2 of Constantius II, *these very fine*; other Greek in ℞ (4, one plated), Ancient in Æ (10), modern forgeries (2), *fair to fine.* (£110–150) 25

Lot

214 —— —— (22), including Mark Anthony, legions II and V; with a Quinarius and Imperial Denarii of Trajan (2) and Hadrian. *Fair to fine.* (£180–220) 26

215 **Augustus** (27 BC–AD 14), Ar Denarius, Terminal bust right, thunderbolt behind, *rev.* Emperor seated left on curule chair (RIC 270; C. 116). *Three banker's marks on obverse and one on reverse, but very fine.* (£60–100) 1

*216 **Nero** (54–68), Æ Sestertius, c. 64, laureate head right with aegis, NERO CLAVDIVS CAESAR AVG PM TR P IMP, *rev.* SC triumphal arch (RIC 149). *A fine natural sestertius with a light green patina, good very fine.* (£500–800) 1

217 **Titus** (79–81), Æ 23 of Caesarea, Cappadocia, *rev.* legend in wreath (BMC 24, Sear 776), *about very fine*; with other Roman Provincial Æ (4) and Ancient Ar (2), Æ (12), *fine.* (£50–80) 19

*218 **Trajan** (98–117), Æ Sestertius, laureate, draped bust right seen from rear, *rev.* ARMENIA ET MESOPOTAMIA IN POTESTATEM PR REDACTAE SC Trajan, in military dress, standing right amidst the reclining figures of Armenia, the Euprates and Tigris (RIC 642; C. 39). *Brown patina, rare and interesting, good very fine.* (£300–400) 1

*219 **Hadrian** (AD 117–138), copper As, laureate bust right, drapery on left shoulder, IMP CAESAR TRAIANVS [—], Britannia seated facing, resting head on right arm and holding reversed spear, PONT MAX TR POT COS III S C, BRITANNIA in exergue (S. 491; RIC 846; C. 197). *Obverse fine, reverse better, unusually fine for the issue, rare thus.* (£50–70) 1

∵ Ex R. C. Lockett (143) Collection.

*220 **Antoninus Pius** (138–161), Æ Sestertius as Caesar, dated February to July 138, bare head right, *rev.* Pietas standing left by altar (RIC 1083a; C. 604). *Fine portrait, brown patina, slight flan crack, good very fine.* (£120–180) 1

*221 **Marcus Aurelius** (as Caesar, 139–161), Av Aureus, 151/2, bare head right, *rev.* Clementia standing left holding patera (RIC 456a; C. 23). *Very light abrasions in one or two spots, good very fine.* (£1,000–1,500) 1

*222 —— Av Aureus, draped bust right, *rev.* Hilaritas standing left holding palm branch and cornucopiae (RIC 432; C. 234). *Fine.* (£400–500) 1

*223 **Septimius Severus** (193–211), Æ Sestertius, laureate head right, *rev.* VICTORIAE BRITANNICAE SC two Victories fixing shield to palm tree, at foot of which sit two captives (RIC 818; C. 732). *A rare and historical type, very slight flan crack, very fine to good very fine.* (£200–300) 1

Lot

224 **Geta** (209–212), Æ Denarius, *rev.* VICTORIAE BRIT Victory standing left (RIC 92), *good very fine*; with Constantius I, Æ Argenteus of Rome, officina Γ (RIC 42a), *fine*; and other Ancient in Æ, billon (2) and Æ (6), *fair*. (£60–100) 11

*225 **Severus Alexander** (222–235), Æ Sestertius, laureate head right, *rev.* Justitia seated left (RIC 563; BMC 612; C. 106). *Dark brown patina, fine portrait, extremely fine/good very fine.* (£100–150) 1

The following nine lots are a further portion of Antoninaini from the Gibraltar Hoard

226 **Philip II** (247–249), *rev.* goat (RIC 224); Trajan Decius (5), *rev.* Dacia, Genius, Pannoniae, Uberitas, Dacia (RIC 12, 16, 21, 28, 37); Herennia Etruscilla, *rev.* Pudicitia standing (RIC 59); Saloninus (2), *rev.* Prince, Jupiter and Prince (RIC 28, 35). *Very fine, last fine.* (£90–120) 9

227 **Trajan Decius** (249–251) (7), *rev.* Dacia, Genius (5), Pannoniae (RIC 12, 16, 21); Herennia Etruscilla, *rev.* Pudicitia standing (RIC 58); Trebonian Gallus, *rev.* Uberitas (RIC 92); Volusian (2), *rev.* Emperor (RIC 140, 141); Valerian I, *rev.* Aequitas (RIC 209); Postumus, *rev.* Hercules (RIC 64). *Fine to very fine.* (£100–130) 13

228 **Hostilian** (Caesar, 251), *rev.* Prince (RIC 181d). *Extremely fine.* (£90–120) 1

229 **Volusian** (251–253) (2), *rev.* Concordia standing (RIC 167). *Extremely fine.* (£60–80) 2

230 **Mariniana** (wife of Valerian I), *rev.* peacock in splendour, looking right, V in exergue (RIC 4). *Scarce, about extremely fine.* (£100–150) 1

231 **Gallienius** (253–268) (5), *rev.* Virtus (3), Sol, Victory. *Extremely fine.* (£50–80) 5

232 —— (13), *rev.* Victory and Emperor, Virtus (5), Sol (4), Securitas (3). *Very fine to extremely fine.* (£60–100) 13

233 —— (30), various reverses. *About very fine.* (£90–120) 30

234 —— (71), various reverses. *Some with meagre flans, fine to about very fine.* (£90–120) 71

Lot

*235 **Romulus** (died 309), Æ Follis, Rome, bare head right, *rev.* domed temple (RIC 207). *Scarce, good very fine.* (£100–150) 1

236 **Valens** (364–378), Æ Siliqua, Rome, *rev.* Roma seated (RIC 11b); with a Denarius of Caracalla, *rev.* Moneta seated (RIC 224) and Antoniniani of Gallienus (3) and Claudius Gothicus (2), various reverses. *Very fine to extremely fine.* (£60–80) 7

237 **Aelia Flaccilla** (wife of Theodosius I), Æ 4 (3), *rev.* Victory seated, *scarce*; with other Æ 4 (9) of Arcadius (5), *rev.* Victory (3), Vota (2) and Marcian (4), *rev.* monogram. *Fine and very fine.* (£60–100) 12

*238 **Theodosius II** (402–450), Æ Solidus, *rev.* two Emperors enthroned facing, officina H (Ratto 158). *Very light scratch, good very fine.* (£140–180) 1

*239 —— Æ Solidus, Constantinople, armoured bust facing, *rev.* VOT XXX MVLTXXXXA Roma seated left, CONOB in exergue (G. 13). *Good very fine.* (£100–150) 1

240 **Justin II** (565–578), Æ Solidus (R. 752 var.); with a late Kushan pale gold Stater. *About very fine.* (£180–220) 2

*241 **Maurice Tiberius** (582–602), Æ Solidus, *rev.* angel facing, officina Γ (DOC 5c; R. 999). *Extremely fine.* (£130–160) 1

242 **Focas** (602–610), Æ Solidus, *rev.* angel facing, officina E (R. 1182). *Very fine.* (£110–130) 1

*243 **Heraclius** (610–641), Æ Solidus, with Heraclius Constantine, *rev.* cross on steps, officina E (DOC 13d). *Bold style, extremely fine.* (£130–160) 1

*244 —— Æ Solidus, also with Heraclonas, the three Emperors standing facing, officina Δ (Hahn 50A; R. 1488 var.). *Good very fine.* (£120–150) 1

245 —— Æ Solidus, similar to last, officina Δ (Hahn 45; DOC 39c; Sear 764). *Good very fine/very fine.* (£120–150) 1

246 **Constans II** (641–668), Æ Solidus, with Constantine IV, Heraclius and Tiberius, officina Θ (R. 1608). *Good very fine.* (£120–150) 1

247 **Leontius** (695–698), Æ Half-Folles (3), normal types (2) and with regnal year II and officina Γ (Sear 1335 and variant). *About fine.* (£80–100) 3

Lot

248 **Tiberius II** (698–705), Æ Folles (3, Sear 1367) and Half-Folles (2, Sear 1369). *Fine and about fine.* (£100–140) 5

249 **Justinian II** (2nd reign, 705–711), Æ Follis (Sear 1427), Half-Folles (2, Sear 1430) and Dekanummium (Sear 1434). *All scarce, fine, first and last about very fine.* (£180–250) 4

250 **Leo III** (717–741), Æ Follis, facing busts of Leo and Constantine V holding long cross potent (Sear 1515; DOC 36a). *Rare, about good very fine.* (£140–180) 1

251 —— Æ Half-Follis, busts as last, but holding akakia (Sear 1520); with Constantine V Half-Follis, alone (Sear 1559) and Follis of Leo IV with Constantine VI, Leo III and Constantine V (Sear 1587). *Scarce or rare and very fine.* (£150–200) 3

252 **Basil I** (867–886), Æ Folles (3), busts of Basil, Leo and Constantine (Sear 1712, with varieties of detail). *Very fine.* (£60–80) 3

253 **Michael VII** (1071–1078), Ⅳ Nomisma, Christ enthroned (Sear 1869). *extremely fine*; with a Venetian Ducat, *very fine.* (£180–220) 2

254 **Nicephorus III** (1078–1081), El Stamenon Nomisma, Christ enthroned facing, *rev.* Emperor standing facing (R. 2051). *Very fine/good very fine.* (£90–120) 1

*255 **Alexius I** (1081–1118), Ⅳ Hyperperon, Christ enthroned facing, right hand raised in benediction, *rev.* Alexius standing facing wearing chlamys with very exaggerated jewel border (Hendy pl. 4, 3; Sear 1913). *Minor weak spots, extremely fine.* (£180–200) 1

256 **John II** (1118–1143), Ⅳ Hyperperon, as last, *rev.* facing half-length figures of John and The Virgin, holding patriarchal cross between them (Hendy pl. 9, 1; Sear 1938). *Virtually extremely fine.* (£180–200) 1

257 —— Ⅳ Hyperperon, as last, *rev.* John and The Virgin standing facing, she crowns him with her right hand (Hendy pl. 9, 4; Sear 1939). *Good very fine.* (£140–160) 1

258 —— Ⅳ Hyperperon (Sear 1938); with Spanish Æ (5); Ⅳ Tetradrachms (3) of Philip of Syria (2), Elagabalus of Anitoch; Denarii (2) of Tiberius, Faustina I; Antoniniani (7) of Gordian III, Philip I (4), Trajan Decius, Valerian I; and Ancient Æ (12). *Generally fine, a few very fine.* (£150–200) 30

Lot

259 **Manuel I** (1143–1180), El Aspron Trachy, Christ standing facing on dais, *rev.* Manuel and St. Theodore standing facing holding between them long patriarchal cross on globus (Hendy pl. 13, 5; Sear 1959). *Very fine/good very fine.* (£140–160) 1

260 **Isaac II** (1185–1195), El Aspron Trachy, The Virgin enthroned facing, *rev.* Isaac and the Archangel Michael standing facing, he crowns the Emperor with his right hand (Hendy pl. 20, 5; Sear 2002). *Some weak spots, extremely fine.* (£140–180) 1

261 **Alexius III** (1195–1203), Æ hyperperon, Christ standing facing on dais, *rev.* Alexius and St. Constantine holding patriarchal cross between them (Hendy pl. 22, 3; R. 2199; Sear 2008). *Very minor piercing, very fine.* (£120–140) 1

∵ Ex Glendining Sale 15th March 1962, formerly in the Dumbarton Oaks Collection.

262 **Æ Byzantine** (111) from several centuries, a wide variety of issus. *Fair to fine.* (£120–160) 111

263 —— (84) a similar group, including several early pieces and a Follis of Filepicus. *Fair to fine.* (£120–160) 84

264 —— (20) of various reigns, all of the mint of Thessalonica, some identified in envelopes. *Fair to fine.* (£60–100) 20

265 —— (100), mainly from 6th/7th Centuries. *Mostly uncleanded, an attractive group, fine or better.* (£150–200) 100

266 —— (64), including Folles (55), mainly of 6th/7th Centuries, with many over-struck pieces. *Generally fine, many better.* (£120–180) 64

267 —— (99), Folles (88), Half-Follies (11), mainly of the early period; and a Roman Æ. *Some fine.* (£80–100) 100

268 —— (97), Folles (86), Half-Folles (11), mainly of the early period; and Ancient Æ (4). *Some fine.* (£80–100)) 101

269 Æ **Denarii** (5) of Augustus, Antoninus Pius, Faustina Junior, Julia Domna, Geta. *Very fine.* (£70–100) 5

270 —— (6) of Vespasian, Trajan, Antonininus Pius (2, both with *rev.* modius), Caracalla, Severus Alexander. *Fine to very fine.* (£60–100) 6

Lot

271 —— (9) of Caracalla, Geta, Severus Alexander (5), Julia Mamaea, Maximinus I. *Very fine or about so.* (£90–120) 9

272 —— (7) of Julia Paula (RIC 211), Julia Soaemias (2, RIC 241, 243), Julia Maesa (4, RIC 268 (2), 271 (2)). *Fine to about very fine.* (£120–180) 7

273 —— (16) of Septimius Severus (2), Caracalla, Elagabalus (43), Severus Alexander (6), Julia Mamaea (2), Maximinus I. *About fine to fine.* (£140–180) 16

274 —— (16) of Septimius Severus, Julia Domna, Elagabalus (5), Severus Alexander (6), Julia Mamaea (2), Maximinus I. *About fine to fine.* (£140–180) 16

275 —— (16) of Septimius Severus, Julia Domna, Elagabalus (4), Severus Alexander (7), Julia Mamaea (3). *About fine to fine.* (£140–180) 16

276 —— (16) of Septimius Severus, Caracalla, Elagabalus (4), Severus Alexander (6), Julia Mamaea (4). *About fine to fine.* (£140–180) 16

277 —— (5) of Julia Domna, *rev.* Pietas (RIC 572), Julia Paula, *rev.* Concordia (RIC 211), Julia Soaemias, *rev.* Venus standing (RIC 241), Julia Maesa, *rev.* Pudicitia (RIC 268), Julia Mamaea, *rev.* Juno (RIC 343). *Fine to about very fine.* (£70–100) 5

278 —— (5) a similar lot, the Domna with *rev.* Fortuna (RIC 552), Soaemias with *rev.* Venus seated (RIC 243). *Fine to about very fine.* (£70–100) 5

279 —— (5) a similar lot, the Domna with *rev.* Fortuna (RIC 552), Soaemias with *rev.* Venus seated (RIC 243). *Fine to about very fine.* (£70–100) 5

280 —— (5) a similar lot, the Domna with *rev.* Fortuna seated (RIC 554). *Fine to about very fine.* (£70–100) 5

281 —— (10) of Julia Domna, Julia Maesa (5), Julia Mamaea (4), various reverses. *Fine to about very fine.* (£120–150) 10

282 —— (14), Republic (4), Imperial (10), including Julia Paula; Antoniniani of Gordian III (2) and Carausius, and a Siliqua of Julian II. *Fair to fine, a few very fine.* (£180–220) 18

283 **Billon Antoniniani** (33) of Valerian I (8), Gallienus (11), Salonina (12), Valerian II (2), from several mints with a wide variety of types. *Fine to very fine.* (£200–240) 32

Lot

284 **Æ Sestertii** (17) of Trajan, Hadrian, Antoninus Pius (2), Marcus Aurelius (2), Julia Maesa, Severus Alexander (5), Maximinus, Philip I, Philip II, Trebonian Gallus, Volusian. *About fine.* (£140–170) 17

285 —— (36) of Republic, 1st Century (3), 2nd Century (24), 3rd Century (8) and a copy of a Paduan of Julius Caesar. *Poor to fair, a few better.* (£120–180) 37

286 —— (30) of Republic, 2nd Century (12), 3rd Century (17), including Septimius Severus and Julia Domna. *Fair to fine.* (£250–300) 30

287 —— (11), Nero, 2nd Century (5), 3rd Century (5); with Dupondii and Asses (17), 1st Century (9), 2nd Century (6), 3rd Century (2). *Fair.* (£100–150) 28

288 **Æ Dupondii and Asses** (36) of Republic, 1st Century (18), 2nd Century (14), 3rd Century (3). *Generally fair.* (£90–120) 36

289 —— (24) of 1st Century (13), 2nd Century (9), 3rd Century (3) and a Judaea Æ of Domitian, *rev.* Minerva and trophy. *Fair to fine.* (£150–200) 25

290 —— (25) of 1st Century (13), 2nd Century (10), 3rd Century (2). *Fair to fine.* (£150–200) 25

291 **Æ Quadrantes** (20) of Augustus, including six different varieties. *All identified in envelopes, generally fair to fine with signs of water-wear, but some better.* (£60–100) 20

292 —— (20) of Caligula, an unsorted group, probably from a river find. *Some with verdigris, generally fair to fine.* (£60–100) 20

293 —— (20) of Claudius, five different varieties. *All identified in envelopes, fair to fine with signs of water-wear.* (£60–100) 20

294 —— (20) of Caligula (10), Claudius (10). *Water-worn, fair to fine, some better.* (£60–100) 20

295 **Æ Large Folles** (20) of Diocletian, Maximian (6), Galerius (6), Constantius I (6), Maximinus II. *A few with original silvering, generally very fine.* (£150–200) 20

296 —— (20) of Diocletian (2), Maximian (6), Galerius (8), Constantius I (3), Maximinus II. *A few with original silvering, generally very fine.* (£150–200) 20

Lot

297 Æ 3 (9) of Constantine I, II, Trier (RIC 537, 441), from Siscia (4) of Valentinian I, Valens (2), Gratian (RIC 15a, 15b, 14b, 14c), from Thessalonica (3) of Valentinian I, Valens, Gratian (RIC 26a, b, 27c). *Extremely fine, the last seven apparently from one find.* (£70–100) 9

298 **Roman Æ** (280) from mid 3rd to mid 4th Centuries, mainly reduced Folles, uncleaned and with similar patination, probably forming part of a find. *A good group for study, generally fine.* (£120–150) 280

299 —— (c. 1050), mid to late 4th Century, mostly Æ 4 size, probably from one find. *Poor to fair.* (£250–300) Lot

300 Miscellaneous Ancient (194) including Denarii (7), Antoniniani and Radiates (40, *many barbarous*), Folles etc. (75), Æ Greek and Provincial (36), other Ancient Æ (36) and forgeries (4). *A few fine.* (£100–150) 198

301 Miscellaneous Ancient, Æ Drachms (3) of Byzantium (c. 350 BC, Sear 1579) and Menander (2, diad. and helm. bust types, *very fine*); Denarii (5), Republic (2, both plated), M. Aurelius Caesar, Faustina II, *these two good very fine*, Sev. Alexander; Ants. (2) of Sev. Alexander, *good very fine*, Gordian III, *very fine*; Asses (2), Augustus, Nero. *Except where noted, fine.* (£180–240) 14

302 Ancient Æ etc. (163), includes Billon Tetradrachms (13), Roman 3rd/4th Centuries (130), Byzantine (8), others (12). *Fair, a few fine or better.* (£80–120) 163

303 Ancient Æ (21), including Greek (13), Alexandrian Tetradrachms (4). *Fair to fine, a few better.* (£40–50) 21

304 —— (72) chiefly late 3rd Century Antoniniani and radiates (32), 4th Century Folles, reduced Folles, etc. (37). *Generally fine.* (£130–160) 72

305 Miscellaneous Roman (4), Nero Dupondius, Denarius of Gordian III, Sestertii of Trebonian Gallus and Volusian. *Fine to very fine.* (£40–80) 4

306 Roman Britain, Æ (10), barbarous imitations of Asses of Claudius I (2), *revs.* Constantia (RIC 95) and Minerva (RIC 100); Antoniniani (2) of Carausius, *rev.* Moneta, and Allectus, London, *rev.* Providentia; Folles (6), of Maximinus II, Constantine I (3), Crispus and Constantine II. *Fine to very fine.* (£50–70) 10

307 A part hoard (6th Century AD) of Æ Nummi (49) from the Baalbek region, various Emperors and types. *Fair to fine.* (£40–60) 49

Lot

308 Roman Provincial Æ (4) of Byzantium (2, including Julia Domna), Magnesia ad Sipylum and uncertain of Nero. *Fine or about fine.* (£30–50) 4

309 Roman Provincial (6), Æ of Septimius Severus of Pisidian Antioch, *rev.* Men seated; Billon Tetradrachms (5) of Philip I, Syrian Antioch and Antoninus Pius, Gallienus, Probus, Aurelian, all of Alexandria. *Good very fine, last coin fine.* (£60–100) 6

310 Ancient and Islamic coins in ƦR (8) and Æ (78), including many Byzantine, Indian etc., a good mixed lot. *The bronzes fair to fine, silver very fine.* (£50–100) 86

311 An album of coins in ƦR and Æ from the Indian sub-continent, a wide range with many different types, a good lot for the student; with a few modern coins. *Generally fine, some better.* (£200–300) 206

312 Miscellaneous Ancient Æ (119), mainly late Roman and Byzantine. *A few fine.* (£90–120) 119

313 Miscellaneous Ancient (31) including a Denarius and Greek, Roman and Byzantine Æ; with Islamic Æ (2). *Many patinated, generally fine.* (£40–60) 33

314 Æ Paduan Medal of Cavino, head of Otho, *rev.* Emperor greeting soldiers. *Extremely fine and attractive, probably a 19th Century striking.* (£40–80) 1

315 Book. C. M. Kraay/Max Hirmer, Greek Coins (New York 1966). A virtually unused copy, with dust jacket, of this superbly illustrated work. (£120–150) 1

316 —— Sylloge Nummorum Graecorum, Volume III, The Lockett Collection, in five parts (London, the second impression, 1957). A pristine set of this famous collection, sold in these rooms. (£150–200) 5

INTERVAL

Sale recommences 1.00 pm.

Lot

BRITISH GOLD COINS

317 **Gallo-Belgic,** Stater, plain obverse, *rev.* disjointed horse, pellet below (M. 27; S. 7). *Very fine.* (£150–200) 1

318 **Edward III** (1327–1377) Treaty Series, Noble, London (1363–69), annulet before name (N. 1232; S. 1503). *Scuffed and probably flattened, but a full coin, nearly very fine.* (£400–600) 1

319 **Mary** (1553–1554), Angel, m.m. pomegranate (after ISTVD on reverse), standard type, St. Michael, *rev.* shield on ship (N. 1958; S. 2490). *Considerably water (?) marked, edge damage from 10 to 12 o'clock, fine.* (£300–400) 1

*320 **Elizabeth I** (1558–1603), Sovereign of Thirty-Shillings, fifth issue, m.m. tun (1592–1595), Queen enthroned, *rev.* shield on rose (N. 2003; S. 2529). *Not entirely flat, but a pleasant very fine.* (£1,500–2,000) 1

*321 —— Half-Pound, second issue, m.m. rose (1565), crowned bust left, beaded inner circle, *rev.* crowned shield (N. 1994; S. 2520). *Very fine.* (£250–300) 1

321a **James I** (1603–1625), Unite, second coinage, m.m. escallop (1606–1607), fourth bust (N. 2084; S. 2619). *Very fine.* (£250–300) 1

*322 **Charles II** (1660–1685), Guinea, 1679, fourth bust (MCE 80; S. 3344). *Light haymarks on face, but a good and pleasant very fine.* (£300–400) 1

323 **Anne** (1702–1714), Two-Guineas, 1709, Post Union type (MCE 205; S. 3569). *A little bending (by GR of GRATIA), fine.* (£300–400) 1

*324 **George I** (1714–1727), Guinea, 1719, fourth head (MCE 251; S. 3631). *Nearly extremely fine.* (£650–750) 1

*325 **George III** (1760–1820), Guinea, 1766, third head (S. 3727). *Nearly extremely fine.* (£300–350) 1

*326 —— Guinea, 1785, fourth head (S. 3728). *Extremely fine.* (£250–300) 1

*327 —— "Spade" Guinea, 1789, fifth head (S. 3729). *Extremely fine.* (£180–220) 1

*328 —— "Military" Guinea, 1813, sixth head, by Marchant (S. 3730). *Extremely fine.* (£400–450) 1

Lot

*329 —— Half-Guinea, 1774, second head (MCE 414; S. 3732). *The reverse a little weak, but extremely fine.* (£300–400) 1

*330 —— Half-Guinea, 1786, fourth head (S. 3734). *Nearly extremely fine.* (£200–250) 1

331 —— Half-Guinea, 1788, "Spade" type, fifth head (S. 3735). *Good very fine.* (£120–150) 1

332 —— Half-Guinea, 1801, sixth head, *rev.* shield in garter (S. 3736). *Extremely fine.* (£100–120) 1

333 —— Half-Guinea, 1804, seventh head (S. 3737). *Extremely fine.* (£120–150) 1

334 —— Half-Guinea and Third-Guinea, 1810, laureate bust with short hair (S. 3737, 3740). *Choice extremely fine.* (£130–160) 2

335 —— Third-Guineas (2), 1797, 1803, first head, types I and II (S. 3738, 3739). *Extremely fine.* (£120–150) 2

336 —— Third-Guinea, 1808, second head; Quarter-Guinea, 1762 (S. 3740, 3741). *Good very fine.* (£100–120) 2

*337 —— Quarter-Guinea, 1762, similar. *With much brilliance, extremely fine.* (£140–180) 1

*338 —— Sovereign, 1817 (S. 3785). *Extremely fine, with some brilliance in the reverse field, but the obverse slightly marked around the bust.* (£200–250) 1

339 —— Half-Sovereign, 1818 (S. 3786). *Very fine, reverse better.* (£80–120) 1

*340 **George IV** (1820–1830), Proof Five-Pounds, 1826, by W. Wyon, as issued in sets, bare head to left, *rev.* ornate crowned arms, lettered edge (S. 3797). *Some handling marks, though retaining much brilliance, extremely fine.* (£3,500–4,500) 1

*341 —— Proof Two-Pounds, 1826, as issued in sets, similar (S. 3799). *Rather buffed, especially on obverse, about extremely fine.* (£1,250–1,500) 1

*342 —— Two-Pounds, 1823, large bare head left, *rev.* St. George, lettered edge (S. 3798). *A few light marks, otherwise extremely fine.* (£500–600) 1

Lot

*343 —— —— A similar coin. *Extremely fine*. (£450–500) 1

344 —— Sovereign, 1821 (S. 3800). *Minor scuffs and knocks, nearly extremely fine*. (£100–120) 1

*345 —— Sovereign, 1824, laureated head (S. 3800). *Good very fine*. (£250–280) 1

346 —— —— 1825, bare head (S. 3801). *Extremely fine, but with slight surface marks*. (£200–250) 1

347 —— —— 1829, similar, *Scuffed, nearly extremely fine*. (£150–200) 1

*348 —— Half-Sovereign, 1821, laureated head reverse, garnished shield (M. 403; S. 3802). *Appears to be struck from a buckled die, edge knock at 3 o'clock, otherwise almost extremely fine, rare*. (£250–350) 1

349 —— —— 1825, laureate head, *rev*. plain shield (S. 3803). *Good very fine and bright*. (£150–200) 1

350 **William IV** (1830–1837), Half-Sovereign, 1834, small size (M. 410; S. 3830). *Very fine, but scratched in reverse field at 3 o'clock, also a small mark before chin*. (£120–150) 1

351 —— —— 1836, large size (M. 412; S. 3831). *A few light marks, but extremely fine*. (£150–200) 1

*352 —— —— 1837, large size (M. 413; S. 3831). *Very slight surface marks, otherwise extremely fine*. (£300–350) 1

352a **Victoria** (1837–1901), Jubilee 1887, Proof Five-Pounds, as issued in sets (S. 3864). *Considerably impaired, with scuff marks and light scratches, nearly extremely fine*. (£600–800) 1

353 —— —— Five-Pounds, currency issue. *Extremely fine*. (£450–550) 1

354 —— —— A similar coin. *Nearly extremely fine*. (£400–500) 1

355 —— —— Another similar. *Lightly marked, nearly extremely fine*. (£400–500) 1

356 —— Five-Pounds, 1893, old head, currency issue. *Scuffed, but nearly extremely fine*. (£400–500) 1

Lot

357† —— —— A similar coin. *Obverse buffed, otherwise better than very fine.* (£400–600) 1

358 —— Jubilee 1887, Two-Pounds. *Extremely fine.* (£220–250) 1

359 —— —— A similar coin, *lightly marked, extremely fine*; together with Half-Sovereign, 1887, *extremely fine.* (£300–350) 2

360 —— Two-Pounds, 1893, old head, currency issue. *Extremely fine.* (£300–350) 1

*361 —— Proof Half-Sovereign, 1839, as issued in sets, plain edge (S. 3859). *Extremely fine.* (£500–600) 1

362 —— —— a similar coin. *Scuffed and with edge knock.* (£400–450) 1

363 —— Half-Sovereign, 1841 (M. 415; S. 3859). *Very fine and scarce.* (£100–150) 1

364 —— —— 1848, 8 over 7 (M. 422A). *Very fine and rare.* (£200–250) 1

*365 —— Proof Half-Sovereign, 1853, similar, but milled edge. *Several deep marks on and around Irish harp, otherwise extremely fine.* (£600–800) 1

366 —— Half-Sovereign, 1857 (S. 3859; M. 431). *Choice extremely fine.* (£100–120) 1

367 —— Jubilee 1887, Proof Half-Sovereign (S. 3869). *Lightly scuffed, extremely fine.* (£200–250) 1

368 **Edward VII** (1901–1910), Coronation 1902, Proof Five-Pounds (S. 3966). *Impaired, good very fine.* (£400–500) 1

368a —— Coronation 1902, Two-Pounds. *Extremely fine.* (£240–280) 1

369 **George V** (1910–1936), Sovereign, 1917, Canada (S. 3997). *Extremely fine.* (£80–100) 1

370† —— Proof Half-Sovereign, 1911, as issued in sets (S. 4006). *Extremely fine.* (£150–180) 1

371 —— Proof Half-Sovereign, 1923 S.A., 655 specimens struck. *Brilliant, virtually as struck.* (£250–350) 1

Lot

372 **George VI** (1936–1952), Proof Half-Sovereign, 1937. *Extremely fine, with much brilliance.* (£100–120) 1

Proof and Specimen Sets

373 **Victoria** (1837–1901) set of coins, 1887, comprising gold Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, silver Crown to Threepence, contained in a contemporary red leather fitted case. *The gold has been mishandled, the silver extremely fine and nicely toned.* (£800–1,000) 11

374 —— Specimen set of coins, 1893, for the old head coinage, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in a contemporary red leather fitted case (by Spink & Son). *The gold brilliant, the silver with dark and somewhat uneven tone, but a choice set, virtually mint state.* (£3,200–3,600) 10

375 —— Jubilee 1897, large official gold medal, by T. Brock (DF 348.1), 3,725 specimens struck, in case of issue. *Two light carbon spots, but virtually mint state.* (£750–850) 1

376 **Edward VII** (1901–1910), specimen set of gold coins, 1902, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, lacking case of issue. *Matt proofs, a little mis-handled, though virtually as struck.* (£900–1,100) 4

377 **George V** (1910–1936), specimen set of gold coins, 1911, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, lacking case of issue. *Brilliant proofs, a little mishandled, though virtually as struck.* (£1,800–2,200) 4

378 —— Specimen set of coins, 1927, comprising silver Crown to Threepence, in red leather Royal Mint case of issue. *A little light toning, virtually mint state.* (£150–180) 6

379 **George VI** (1936–1952), specimen set of gold coins, 1937, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, lacking case of issue. *Brilliant proofs, a little mishandled, though virtually as struck.* (£900–1,000) 4

Lot

A COLLECTION OF EARLY BRITISH COINS TO WILLIAM II

Sold by order of the cataloguing agent A.H. Baldwin & Sons, Ltd.

*380 **Ancient British,** uninscribed uniface Æ Stater, British QB, with triple-tailed horse, wheel below (M. 59; S. 42). *Almost very fine.* (£160–200) 1

∵ Found at Shrivenham, Berks.

381 **Armorican,** billon Staters (3), *two very fine but irregular flans, other with reverse corroded*; Durotriges, Æ Stater (M. 317; S. 60) and Iceni, Æ Unit with ECE below horse (M. 425; S. 278), *both fine.* (£100–120) 5

*381a **Atrebates and Regni,** Epaticus, Æ, head of Hercules right, EPATI, *rev.* eagle (M. 263; S. 113). *Very fine.* (£50–60) 1

*382 **Anglo-Saxon,** Sceat, "porcupine" type with *rev.* debased standard (N. 49; S. 786). *Almost extremely fine.* (£100–120) 1

383 Sceats (2), both debased "porcupine" type, *fine, but chipped, and fair*; and a copper core (?) of a Wodan type (N. 117; S. 843), *fine only.* (£80–100) 3

*384 Sceat, diademed head right, *rev.* bird on cross (N. 126a; S. 783). *Slightly off-centre, but very fine.* (£200–220) 1

*385 Sceat, jewel head with roundels around, *rev.* bird right (N. 103; S. 806). *Reverse very fine, obverse nearly so.* (£200–250) 1

386 Sceat, two heads facing each other, *rev.* four birds clockwise (N. 135; S. 792). *Lacquered (?), edge chipped (7 o'clock) and reverse off-centre, otherwise very fine.* (£120–150) 1

*387 Sceat (Frisian), crude head left, *rev.* cross and pellets (N. 168; S. 839). *Edge crack (12 o'clock), almost very fine.* (£80–100) 1

388 Sceats (2) of similar type, but more debased style. *Very fine and fine.* (£80–100) 2

389 **Northumbria, Eadberht** (738–758) Æ Sceat, small cross, king's name around, *rev.* quadruped, *8.9 gr.* (N. 178; S. 852). *Small, about fine, rare.* (£200–250) 1

Lot

390 Stycas (8), Eanred (4), Aethelred II (2), Redwulf and Osberht. *Last two fine, others very fine or better.* (£100–120) 8

391 **Archbishops of York,** Stycas (4), Eanbald II, Wigmund (2), *one very fine*, and Wulfred. *Except as stated, fine.* (£50–70) 4

*392 **Kings of Kent, Cuthred** (798–807), Penny, bust right, CVÐRED REX CANT, *rev.* cross pattée and wedges, EABA MONETA, *19.8 gr.* (N. 211; S. 877; BLS 16(e), this coin). *Small chip (9 o'clock), reverse very fine, obverse nearly so, rare.* (£750–850) 1

∵ Ex W. Allen (176), H. O. O'Hagan (304) and R. C. Lockett (2629) Collections.

*393 **Archbishops of Canterbury, Wulfred** (805–832), Penny, Group III, tonsured bust facing, VVLFRED ARCHEPI, *rev.* Dorovernia monogram, SAEBERHT MONETA, *18.6 gr.* (N. 240/1; S. 889; BLS 4E, this coin). *Pierced and plugged in centre, left edge slightly chipped and with cracks, fine and rare.* (£250–300) 1

∵ Ex Dr. L. A. Lawrence and Lord Grantley (894) Collections.

394 **Ceolnoth** (833–870), Penny, Group III, tonsured bust facing as last, CEOLNOÐ ARCHIEP, *rev.* moneyer's name on limbs of cross, BIARNRED MONETA, *21.1 gr.* (N. 245; S. 894). *Extremely fine and rare.* (£1,250–1,500) 1

∵ Ex A. E. Bagnall Collection.

*395 **Plegmund** (890–923), Penny, Two Line Type, reading PLEGMVND ARCHIEP and BERHTELM MO (normal O), *22.6 gr.* (N. 256; S. 900).*Obverse a little weak but very fine, reverse extremely fine, rare.* (£900–1,000) 1

∵ Ex Rome Hoard, Glendining's 13 XI 1930, and R. C. Lockett (2640) Collection.

*396 **Mercia, Offa** (757–796), Portrait Penny, bust right, OFFA REX, *rev.* flower of four petals on saltire botonnée, four bosses around dividing moneyer's name DVD, *16.7 gr.* (N. 310; S. 905); Blunt 31). *Plugged (12 o'clock), fair only but rare.* (£50–80) 1

*397 —— —— Penny, OFFA REX M between two lines, *rev.* EÐELNOÐ in two lines within lunettes, *19.6 gr.* (N. 321; S. 907; Blunt 97). *Almost very fine, rare.* (£1,000–1,200) 1

∵ Found near Kettering, Northants, c. 1935.

*398 —— —— Penny, OFFA REX M between two lines, as last, *rev.* EÐELNOÐ above and below "dumbell" ornament, *18.5 gr.* (N. 326; S. 907; Blunt 96). *Half of outer heading missing, almost extremely fine, rare.* (£1,500–1,800) 1

∵ Ex J. B. Bergne (55), W. Brice, H. Montagu (198) and R. C. Lockett (2648, Collections.

Lot

*399 —— **Coenwulf** (796–821), Penny, Group I (without portrait), COENVVLF REX around M, *rev.* tribrach moline of three lines, EOBA in angles, *19.7 gr.* (N. 342; S. 914; BLS 9(d) this coin). *Very fine and rare.* (£500–550) 1

∵ Ex Hon. Robert Marsham (77), Sir John Evans and R. C. Lockett (2657) Collections.

*400 —— —— Penny, Group III (with portrait, on large flans), Canterbury, diademed bust right, *rev.* double pincer shaped cross on a cross pommée with wedges, DIORMOD MONETA, *19.9 gr.* (N. 347; S. 916; BLS 37, not listed). *Almost extremely fine, rare.* (£800–900) 1

∵ Ex W. Talbot Ready (34), G. C. Drabble (810) and A. E. Bagnall Collections.

*401 —— —— Penny, Group III, East Anglia, diademed bust right, COENVVLF REX M, *rev.* cross crosslet with lozenge centre, PODEL in angles, *19.4 gr.* (N. 370; S. 920; BLS 113, not listed). *Blotchy tone and traces of surface corrosion (especially on reverse), otherwise very fine, very rare.* (£550–650) 1

*402 —— **Ceolwulf** (821–823), Penny, East Anglia, bust right, CEOLVVLF REX M, *rev.* HEREBERHT in three lines, divided by two lines with a crook at each end, *20.4 gr.* (N. 392; S. 921; BLS 28(c), this coin). *Almost extremely fine, very rare.* (£1,000–1,200) 1

∵ Ex Rev. J. F. Dymock (62), J. B. Bergne (70), S. Addington, H. Montagu (261), T. Bliss (39), G. C. Drabble (814) and A. E. Bagnall Collections.

*403 —— **Beornwulf** (823–825), Penny, East Anglia, bust right, BEORHPVLF RE, *rev.* cross crosslet, MONNA around, triple pellet stops, *20.9 gr.* (N. 397; S. 929; BLS 4(c), this coin). *Extremely fine and very rare.* (£2,800–3,000) 1

∵ Ex Suffolk Hoard, S. H. Cuff (294 or 295), E. W. Wigan, W. Brice, H. Montagu (267), "Astronomer" (101), P. W. P. Carlyon-Britton (282) and A. E. Bagnall Collections.

*404 —— **Burgred** (852–874), Penny, type A with moneyer's name, Dada, in lunettes, *19.2 gr.* (N. 423; S. 938). *Very fine.* (£180–200) 1

*405 —— —— Penny, type A, similar, moneyer Gudere, *20.4 gr.* (N. 423; S. 938). *Good very fine.* (£180–200) 1

*406 —— —— Penny, type C, moneyer's name, Duda, in lunettes broken at angles, *19.2 gr.* (N. 425; S. 940). *Very fine.* (£220–240) 1

*407 —— —— Penny, type D with moneyer's name, Hugered, in three lines, divided by two lines with a crook at each end, *16.7 gr.* (N. 426; S. 941). *Almost extremely fine.* (£240–260) 1

Lot

*408 **East Anglia, Aethelstan I** (827–850), Penny, EDELSTANI around A, *rev.* cross and pellets, TORHTELM, *21.3 gr.* (N. 440; S. 950). *Very fine with dark tone, rare.* (£800–1,000) 1

409 **Eadmund** (855–870), Penny, cross and crescents, EADMVND REX AN, *rev.* cross and pellets, MONE EĐELPVLE (retrograde), *14.9 gr.* (N. 458; S. 955; cf. BMC 75–76). *Broken and repaired, but almost very fine, rare.* (£150–200) 1

*410 —— Penny, cross with upper and two transverse arms of crosslet, the latter sloping upwards, EADMVND REX AN, *rev.* cross and pellets, BEORNFERĐ MO, *19.3 gr.* (N. 459; S. 955; BMC 48 and pl. XVI, 4). *Edge slightly chipped, very fine and rare.* (£800–1,000) 1

*411 **Vikings,** Penny, in imitation of Alfred, ORSNA ELFRED FORDA in three lines, *rev.* BERNVALD MO in two lines divided by long cross on steps (horizontal), *20.2 gr.* (N. 473; S. 971). *Extremely fine and very rare.* (£800–1,000) 1

∵ Ex J. B. Bergne (164), Hon. Robert Marsham (153), C. M. Crompton-Roberts, R. C. Lockett (513) and A. E. Bagnall Collections.

412 —— Penny, in imitation of Eadward Elder, two-line type, reading ERNVVALD MO, *20.2 gr. Obverse from a rusty die and slight edge crack (4 o'clock), but very fine.* (£200–220) 1

413 **Vikings in East Anglia,** St. Eadmund Memorial, Pennies (2), both Adradus, from different dies (N. 483; S. 960). *One chipped, almost very fine.* (£140–160) 2

*414 —— —— Penny, moneyer Ansiger (N. 483; S. 960). *Almost extremely fine.* (£160–180) 1

*415 —— —— Penny, moneyer Bosecin (N. 483; S. 960). *Good very fine.* (£120–140) 1

*416 —— —— Penny, moneyer Hamin (N. 483; S. 960). *Good very fine.* (£120–140) 1

*417 —— —— Penny, moneyer Sigemond (N. 483; S. 960). *Almost extremely fine.* (£140–160) 1

*418 **Vikings in Northumbria,** Penny, cross, CVNNETI, *rev.* large cross, CNVT REX (N. 499; S. 990). *Very fine.* (£80–100) 1

*419 —— —— Penny, similar to last but *rev.* patriarchal cross (N. 501; S. 993). *Almost extremely fine.* (£160–180) 1

Lot

*420 —— —— Halfpenny, types similar to last, *8.1 gr.* (N. 519; S. 994). *Very fine and very rare.* (£750–1,000) 1

*421 —— —— Penny, cross, MIRABILIA FC, *rev.* as last two coins (N. 511; S. 998). *Good very fine.* (£250–300) 1

422 **St. Peter of York,** Penny, phase 1 (c. 905), SCIETRM in two lines, cross-pellet-cross between, *rev.* cross, EBORAC, *17.2 gr.* (N. 551; S. 1006). *Quarter of outer beading missing, extremely fine.* (£400–450) 1

*423 —— Penny, phase 3 (c. 920), SCI PETR MO in two lines divided by a sword, hammer below, *rev.* cross and pellets, EBORACEO, *18.2 gr.* (N. 555; S. 1014). *Very fine and rare.* (£400–500) 1

∵ Ex J. Witte (36) and R. C. Lockett (3612) Collections.

*424 **William I** (1066–1087), Penny, type III (Canopy), Wallingford, BRIHTMER ON PAL (N. 842; S. 1252; BMC 216, same *obv.* die as pl. VII, 9, with *rev.* the altered die of Aelfsi of London (see p. cxlix)). *Slight weakness and obverse scraped on canopy, almost very fine.* (£200–250) 1

*425 —— Penny, type V (Two Stars), Northampton, SEPI ON AMTVN (N. 845; S. 1254). *Reverse slightly double struck, very fine.* (£200–220) 1

*426 —— Penny, type V, Norwich, GODRIIEI O NOÐRI (N. 845; S. 1254; BMC 360). *Very fine.* (£180–200) 1

*427 —— Penny, type VI (Sword), Exeter, SEPINE ON IEXECI (N. 846; S. 1255; BMC 404; Brettell 278). *Obverse off-centre, almost very fine, rare.* (£300–350) 1

*428 —— Penny, type VIII (Paxs), Southwark, LIFPORD ON SVÐEP (N. 848; S. 1257; BMC 961 and pl. XXV, 3). *Very fine.* (£00–00) 1

*429 **William II** (1087–1100), Penny, type III (Cross Voided), Canterbury, SIMIER ON CNTLE (N. 853; S. 1260). *Extremely fine, in exceptional condition for the type.* (£500–550) 1

∵ Ex W. Durrant (183), Rev. J. F. Dymock, 1858 (179), J. B. Bergne (317), W. Brice, H. Montagu II (265), T. Bliss (162) and R. C. Lockett (2897) Collections.

430 —— Penny, type IV (Cross Pattée and Fleury), irregular issue, uncertain mint, (?) SPIETLIN ON TIL (N. 855; S. 1261). (£150–200) 1

Lot

Other Properties

ENGLISH SILVER COINS

431 **Verica,** Minim, *obv.* CF in torque, *rev.* head facing right, VERIC in field (M. 132; S. 110). *Some verdigris on reverse, otherwise very fine.* (£60–80) 1

∵ Found at Kop Hill, Bucks.

The following five lots are all from the Aston Rowant, Oxon, Hoard, 1971–74
See RNS Coin Hoards, Vol. I (347)

432 **Anglo-Saxon,** Sceat, *obv.* diademed head facing right within serpent circle, *rev.* bird on cross, annulet either side, serpent circle around, blundered legends (S. 783). *Very fine, spot of verdigris on reverse.* (£120–140) 1

433 —— Sceat, *obv.* crude helmeted bust facing right, *rev.* cross with annulets at ends and pellets in angles, blundered legends (N. 62). *Reverse off-centre, nearly very fine, rare.* (£100–120) 1

434 Frisian Sceattas (2), *obv.* crude radiate bust facing right, *rev.* cross and pellets (S. 839). *Extremely fine.* (£150–180) 2

435 Frisian Sceattas (2), *obv.* crude radiate bust facing right, *rev.* cross and pellets (S. 839). *Extremely fine with spot of verdigris on reverse and very fine.* (£100–120) 2

436 Frisian Sceattas (2), Porcupine types with *rev.* standard (S. 841, 842). *Extremely fine.* (£120–140) 2

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437 **Eadgar** (959–975), Penny, Reform Coinage, Winchester, Marscale (N. 752; S. 1141). *Fine.* (£200–250) 1

*438 **Harthacnut** (1035–1042), Penny, Restoration type, Nottingham, Blackman, BLACAMAN ON SNO (N. 811; S. 1168). *Somewhat bent, only fair to fine, but extremely rare.* (£1,200–1,500) 1

*439 **Edward the Confessor** (1042–1066), Penny, Sovereign type, Guildford, BLACEMAN ON GIL (S. 1181). *A flat striking, very fine, very rare.* (£350–450) 1

440 —— Penny, Pyramids type, Winchester, Leofwold (N. 831; S. 1184). *Very fine.* (£100–120) 1

Lot

*441 **Stephen** (1135–1154), Penny, Watford type, but *obv.* reads PERERICM, Lincoln, SIPARD ON NICO (M. 46; N. 928; S. 1279). *Much legend illegible, coin creased but very fine.* (£450–550) 1

A Collection of Coins of Stephen (1135–1154)

TYPE I (N. 873–4; S. 1278)

442 Bury St. Edmunds, ACEL[IN ON SA]NT. *Struck off-centre and flat in places, otherwise fine.* (£45–60) 1

∵ From the Prestwich Hoard, 1971, Sotheby 6.12.74, lot 4.

443 Chester, [P]ALTIR[ON CES]TR. *Obverse flat, reverse partly so, otherwise fine, the moneyer very rare.* (£30–40) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 50.

444 Hastings, S[APINE ON] hAST. *Legends mostly flat, otherwise fine.* (£80–100) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 58.

445 Ipswich, [Æ]DGAR O[N GIPE]. *Legends mostly flat, otherwise very fine, the moneyer rare.* (£60–80) 1

∵ From the Prestwich hoard, 1971, Sotheby 6.12.74, lot 30.

446 Lincoln, A[ILRE]D ON LIN, variety without inner circle on obverse. *Part flat and cracked, otherwise about fine, the moneyer rare.* (£45–60) 1

∵ From the Prestwich Hoard, 1971, Sotheby 6.12.74, lot 37.

447 —— GLADVINE [ON] LIN, variety without inner circle on obverse. *Flat in places, hairline surface crack on reverse, otherwise fine.* (£40–50) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 72.

448 —— RAPVLF ON LIN, variety without inner circle on obverse. *Double struck, very fine.* (£80–100) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 74.

449 London, [E]STMVND O[N L]VNDE. *Flat in places, but fine.* (£60–80) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 110.

450 —— GODRICVS ON LVN. *Weak in places, nearly very fine, the latinised spelling of the moneyer's name rare.* (£80–100) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 113.

Lot

451 Norwich, AIL[WI] ON NORPIC. *Slightly off-centre, very fine.* (£110–130) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 120.

452 Warwick, EVERARD O[N P]AR. *Slightly creased, obverse double struck, but fine and very rare.* (£150–180) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 151.

453 Worcester, [PVL]FRIC ON PI[REC], a cut Halfpenny. *Nearly very fine.* (£25–35) 1

∵ From the Prestwich Hoard, 1971, Sotheby 6.12.74, lot 88.

454 York, AS[CHIL] ON E[V]ERP. *Weakly struck, fine.* (£35–50) 1

∵ From the Prestwich Hoard, 1971, Sotheby 6.12.74, lot 91.

455 —— [VL]F [ON] E[V]ERPICE. *Obverse very weakly struck, otherwise nearly fine.* (£35–50) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 187.

TYPE I variety reading PERERIC (N. 928; S. 1279)

*456 Lincoln, [RAP]VLF ON NICO. *Slightly off-centre, legends part flat, otherwise very fine and very rare.* (£550–600) 1

∵ From the Prestwich Hoard, 1971, Glendining 13.11.74, lot 211.

TYPE II (N. 878; S. 1280)

457 Norwich, a cut Farthing. *Very fine, toned.* (£35–50) 1

*458 Rye, RAPVLF [ON] R[IE]. *Off-centre and rather flat, but extremely rare.* (£500–600) 1

459 Thetford, hACVN, a cut Halfpenny. *Nearly very fine, very rare.* (£100–120) 1

TYPE VII (N. 881; S. 1282)

460 Norwich, [A]LVRIC ON NOR. *Irregular flan, some scratches both sides, but fine.* (£250–300) 1

*461 Pevensey, ALPINE ON PEF. *Cracked, but good very fine and a pleasing example of this extremely rare mint.* (£2,500–3,000) 1

∵ Ex W. Allen (378), W. J. Andrew, B. Roth II (140), G. C. Drabble (714) and F. Elmore Jones (1109).

Lot

462 Uncertain mint, R[ODB]ERT ON [——]. *Off-centre and part flat, very fine.* (£200–250) 1

Matilda

CROSS PATTÉE OVER CROSS FLEURY TYPE (N. —; S. 1326a)

*463 Cardiff, ELW[I]N[E DE CAIERDI]. *Flat in places and edge bent between 8 and 10 o'clock, but fine and extremely rare.* (£900–1,100) 1

∵ From the Coed-y-Wenallt Hoard, 1980, Spink 31.3.82, lot 30.

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464 **Edward VI** (1547–1553), fine silver issue, Crown, 1551, m.m. y, King on horseback to right, *rev.* shield (N. 1933; S. 2478). *Fine.* (£140–180) 1

465 —— —— A similar coin. *Faint initials (BE) in three places, otherwise a good fine and better than the previous.* (£200–250) 1

*466 —— —— Another, 1552, m.m. tun. *Nearly very fine.* (£220–260) 1

467 **Elizabeth I** (1558–1603), Halfcrown, sixth issue, m.m. ? (N. 2013; S. 2583). *Weak in places, almost very fine.* (£250–350) 1

*468 —— Groat, m.m. crosslet. *Better than very fine, toned.* (£100–130) 1

469 **Charles I** (1625–1649), Tower mint, under Parliament, Crown, m.m. sun (1645–1646), King on foreshortened horse (N. 2198; S. 2838). *Good fine.* (£250–300) 1

*470 —— Oxford mint, Crown, 1642, Shrewsbury horseman with groundline. *rev.* Declaration, Oxford plumes above (N. 2370; S. 2946). *Slightly clipped in striking, very fine.* (£250–300) 1

471 —— —— —— A similar coin. *Fully round, uneven wear, but a good and pleasing fine.* (£200–250) 1

*472 —— Truro mint, Crown, m.m. rose (1642–1643), horseman with sash in bow (N. 2531; S. 3046). *Very fine.* (£140–180) 1

473 —— Truro/Exeter type, Halfcrown, m.m. rose, horseman to left, sash tied in bow (SCBI Brooker 1031; S. 3063). *Horseman double struck, about fine.* (£80–120) 1

Lot

*474 —— Bristol mint, Halfcrown, 1643, m.m. plume, *obv.* B, *rev.* I (N. 2483; S. 3003; SCBI Brooker 971, same die ?). *Dark tone, about very fine.* (£200–300) 1

*475 **Commonwealth** (1649–1660), Crown, 1656, m.m. sun (N. 2721; S. 3214). *Nearly very fine.* (£250–300) 1

*476 **Oliver Cromwell,** Lord Protector (1653–1658), Halfcrown, 1658, by Thomas Simon (N. 2746; S. 3227). *Dark tone, better than very fine.* (£350–450) 1

477 **Anne** (1702–1714), Farthing, 1714 (S. 3625). *Nearly extremely fine.* (£120–150) 1

*478 **George II** (1727–1760), Crown, 1741, young head, *rev.* roses in angles (ESC 123). *Good very fine.* (£230–270) 1

*479 —— Crown, 1743, old head, *rev.* roses in angles (ESC 124). *Good very fine.* (£200–250) 1

480 —— Proof Crown, 1746, old head (ESC 126). *Very fine.* (£200–300) 1

*481 —— Proof Halfcrown, 1746, similar (ESC 608). *Edge weak in places, dark attractive tone, almost extremely fine.* (£200–250) 1

*482 **George III** (1760–1820), Pattern Crown, 1817, by W. Wyon, "the Three Graces" type, bust right, *rev.* the figures of Britannia, Scotia and Hibernia, plain edge, struck 'en médaille' (L. & S. 152). *Pleasant light tone, extremely fine and rare.* (£2,000–3,000) 1

*483 —— "Northumberland" Shilling, 1763. *Scratch below nose to centre of cheek, otherwise extremely fine, dark tone.* (£220–280) 1

*484 **Victoria** (1837–1901), Pattern Florin, 1848, by W. Wyon, bare head to left, *rev.* cross of shields, as adopted type, plain edge, struck 'en médaille'. *Virtually mint state, and choice, and very rare.* (£500–700) 1

*485 —— Pattern Decimal Franc or Ten-Pence, 1867, by L. C. Wyon, diademed bust left, *rev.* crowned shield within oak wreath, plain edge, struck 'en médaille'. *Choice extremely fine, and rare.* (£400–600) 1

486 —— Florin, 1865, die 43; Shillings (7), 1852 (6), 1864, die 41; Sixpence, 1852; Threepence, 1855. *Florin and 1864 Shilling toned, otherwise all virtually mint state.* (£300–350) 10

Lot

487 **George V** (1910–1936), Proof Crown, 1927. *Of dull appearance, extremely fine or better.* (£70–100) 1

488 —— Crowns (3), Wreath type, 1927, 1928, 1929 (S. 4036). *The first an impaired proof, all very fine or better.* (£150–200) 3

489 —— Crowns (2), 1930, 1932. *Very fine and almost extremely fine.* (£180–250) 2

490† —— —— Two similar coins. *First very fine, second a little better.* (£150–200) 2

491 —— Crown, 1934, similar (ESC 374). *Rather marked, nearly very fine.* (£150–200) 1

492 —— Crown, 1936. *Dull matt-like tone, extremely fine.* (£150–200) 1

493 —— —— A similar coin. (ESC 381). *Very fine.* (£100–150) 1

SCOTTISH COINS

494 **Robert III** (1390–1406), Demy (S. 5157). *Fine.* (£80–120) 1

*495 **James V** (1513–1542), second coinage, Groat, type III (S. 5378). *Very fine.* (£100–120) 1

496 **Mary** (1542–1567), first period, Testoon, type IIIb, 1558 (S. 5406). *Fine.* (£50–60) 1

497 —— second period, Testoon, type I, 1559 (S. 5416). *Very fine.* (£160–180) 1

498 —— —— Testoon, type II, 1560 (S. 5417). *Very fine.* (£180–200) 1

*499 —— third period, Testoon, 1561 (S. 5422). *Obverse fair, reverse nearly very fine.* (£200–250) 1

*500 —— fourth period, with Henry Darnley, Third-Ryal, 1565, crowned Scottish arms, *rev.* tortoise climbs palm tree (S. 5426). *Good very fine.* 1

501 —— Another, 1566 (S. 5425). *Very fine.* (£200–240) 1

Lot

502 **James VI** (1567–1625), first coinage, Ryal or Sword Dollar, 1567 (S. 5472). *Corrosion (?) by SI on reverse, but about very fine.* (£100–150) 1

503 —— Revaluation of 1578, Ryal or Sword Dollar, 1567, with thistle counter-stamp on reverse. *Obverse fine, reverse very fine.* (£140–180) 1

504 —— —— A similar coin, but on a Dollar of 1570. *Obverse considerably double-struck, fine, reverse very fine.* (£140–180) 1

505 —— —— A similar coin, but on a Dollar of 1571. *Fine.* (£80–100) 1

*506 —— —— Two-Thirds-Ryal, similar coin and counterstamp to Dollar, on coin of 1571 (cf. S. 5430). *Very fine and scarce.* (£150–200) 1

∵ Ex Earls of Bridgewater (lot 505), and Dundee (lot 245) Collections.

507 —— —— One-Third-Ryal, 1567, with crowned thistle countermark on *rev.* (S. 5476). *Obverse scratched, about fine.* (£40–50) 1

508 —— Fourth coinage, Thirty-Shillings, 1582 (S. 5487). *Fine.* (£80–100) 1

509 —— —— Twenty-Shillings, 1582 (S. 5489). *Obverse fine, reverse better.* (£120–140) 1

510 —— sixth coinage, Balance Half-Merk, 1591 (S. 5491). *Obverse slightly double struck, very fine.* (£120–150) 1

511 —— A similar coin. *Good fine.* (£80–100) 1

*512 —— seventh coinage, gold Half-Rider, 1594, King on horseback to right, *rev.* Scottish shield, crowned (S. 5459). *Fine.* (£200–250) 1

513 —— Last coinage, Sixty-Shillings, type I (S. 5501). *Fine.* (£180–220) 1

514 —— —— Thirty-Shillings, type II; Noble, 1572, Ten-Shillings, 1594, thistle-Merk, 1601, Half-Thistle-Merk, 1602 and Æ Turner (S. 5521). *Fine or better, last rare.* (£100–120) 6

*515 **Charles I** (1625–1649), Gold Unite, by Briot, m.m. thistle and B at end of *obv.* legend (S. 5531). *Very fine.* (£500–600) 1

516 —— Sixty-Shillings, by Briot (S. 5552). *Very fine.* (£300–350) 1

Lot

517 —— Thirty-Shillings, by Briot, *obv.* from Tower die (S. 5553). *Obverse scratched, very fine.* (£80–100) 1

518 **William and Mary** (1689–1694), Sixty-Shillings, 1692, Forty-Shillings, 1691 and Twenty-Shillings, 1693 (S. 5642, 5649, 5657). *Fine, last scratched.* (£200–240) 3

519 **William II** (1694–1702), Forty-Shillings (2), 1696, 1697 (S. 5681, 5682). *Fine.* (£90–110) 2

520 **Anne** (1702–1714), Ten-Shillings, 1705 (S. 5700). *Nearly extremely fine.* (£150–170) 1

521 **James VIII** (1688–1766), Pattern Guinea, 1716, struck in silver by Matthew Young (S. 5725). *Good very fine.* (£120–150) 1

*522 **George III** (1760–1820), Token or Pattern Sixpence, 1799, by Milton for Col. Fullerton. *Extremely fine.* (£70–90) 1

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523 **Ireland, Charles I** (1625–1649), Ormonde Crown (1643–1644), crowned CR, *rev.* value, large V within circle (S. 6544). *Fine.* (£120–150) 1

*524 —— **James II** (1685–1691), Gun-money Coinage, Proof Crown, 1690, in silver (DF 368). *Extremely fine, toned, extremely rare.* (£400–500) 1

*525 —— —— Another, same dies. *About extremely fine, toned, extremely rare.* (£350–450) 1

*526 —— —— Pewter and white metal money, Proof Crown, 1690, struck in silver, edge reads MLIORIS (*sic*) . TESSERA . FATI. (DF 491). *Fine, toned, extremely rare.* (£300–400) 1

COINS OF THE ISLE OF MAN

*527 **James Stanley,** 10th Earl of Derby (1702–1736), cast Penny and Halfpenny, 1709 (Pr. 1, 23). *Very fine and almost extremely fine, rare thus.* (£140–160) 2

∵ Second coin illustrated.

*528 —— Pattern (?) Penny, 1723, struck in copper, edge plain, *10.06 gms.* (Pr. 5). *Very fine and extremely rare.* (£220–250) 1

∵ Ex W. Cunningham (lot 625) and Dr. E. A. Johnstone Collections.

Lot

*529 —— Pattern Halfpenny, 1723, struck in silver, edge coarsely grained left, *4.11 gms.* (Pr. 26). *Very fine and extremely rare.* (£400–450) 1

*530 —— Pattern Penny, 1732, the date at sides of cap, and JDJ within triskelis, edge plain, *27 mm.*, *9.79 gms.* (Pr. 9A). *Edge knock and dents, otherwise very fine, extremely rare.* (£500–550) 1

531 —— Penny, 1733, *11.52 gms.* (Pr. 13), and Halfpennies (2), in copper (?), *4.58 gms.* (Pr. 28) and bronze, *6.25 gms.* (Pr. 29). *Last extremely fine, others nearly so.* (£150–200) 3

*532 —— Proof Penny, 1733, struck in silver, edge plain, *8.39 gms.* (Pr. 13A). *Almost extremely fine, rare.* (£180–200) 1

*533 —— Proof Penny, 1733, struck in bronze, edge plain, *10.48 gms.* (Pr. 13B). *Mint state and rare.* (£140–160) 1

∵ Ex W. Cunningham (lot 638) and Dr. E. A. Johnstone Collections.

*534 —— Proof Halfpenny, 1733, struck in silver, *obv.* with cap plain, edge plain (Pr. 29A). *Extremely fine and rare.* (£140–160) 1

∵ Ex. W. Cunningham (lot 643) and Dr. E. A. Johnstone Collections.

535 —— Proof Halfpenny, 1733, struck in bronze, edge plain (Pr. 29C). *Small carbon spot either side, otherwise mint state, rare.* (£140–160) 1

*536 **James Murray,** 2nd Duke of Atholl, Penny and Halfpenny, 1758 (Pr. 15, 30). *Penny extremely fine and toned, halfpenny with scratch on DA monogram, otherwise nearly extremely fine.* (£160–180) 2

∵ First coin illustrated.

537 —— Penny and Halfpennies (2), dated 1758, similar (Pr. 15, 30 (2)). *Very fine.* (£50–70) 3

*538 **George III,** Penny and Halfpenny, 1786 (Pr. 16, 31). *Almost mint state, with original colour.* (£240–260) 2

539 —— A similar lot (Pr. 16, 31). *Good extremely fine, toned.* (£200–240) 2

*540 —— Proof Penny, 1798, in gilt bronze probably early Soho (Pr. 18B). *Somewhat scuffed, extremely fine, very rare.* (£300–400) 1

Lot

*541 —— Another, similar probably late Soho. *With polished areas immediately to right of eyeball, below ear and to left of third lower laurel leaf, a few light hairlines, otherwise practically as struck, very rare.* (£300–400) 1

542 Proof Penny and Halfpenny, 1798 (Pr. 18A, 32A). *Brilliant and toned.* (£200–250) 2

543 Proof Penny and Halfpenny, 1813 (Pr. 19A, 33A). *Brilliant and toned.* (£200–250) 2

544 **Victoria,** Penny, Halfpenny and Farthing, 1839 (Pr. 20, 34, 37). *First and second nearly mint state (toned), last extremely fine but with original colour.* 3

545 Duplicates (5), Halfpenny, 1786, Halfpenny, 1798, Penny 1813, Penny and Halfpenny, 1839. *Extremely fine or mint state.* 5

546 The Douglas Bank Co. (Littler, Dove & Co.), Five-Shillings, 1811, view of Peel Castle, *rev.* seven-line inscription within legend, edge plain (Pr. 46). *Large piercing at top, otherwise fine, very rare.* (£100–120) 1

∵ Ex F. Pridmore (lot 490) Collection.

547 Shilling, 1811, *obv.* similar, *rev.* five-line inscription, edge grained right (Pr. 48). *Good fine, rare.* (£10–120) 1

*548 Proof Penny, 1811, *obv.* similar, *rev.* four-line inscription, edge grained right, on thick flan, *188.3 gr.* (Pr. 51A). *Almost mint state, rare.* (£100–120) 1

549 Halfpenny, 1811, types similar (Pr. 57); Isle of Man Bank, Penny and Halfpenny, 1811, both with legend, *rev.* triskelis (Pr. 53, 58); Atlas Fine Insurance Co., Penny and Halfpenny, 1811, with Atlas kneeling (Pr. 54, 60); John Cain, Penny and Halfpenny, 1830, with bust of George III (Pr. 55, 61); Halfpenny Token, 1831, PRO BONO PUBLICO (Pr. 64). *Mostly better than very fine.* (£100–120) 8

550 Miscellaneous copper coins (14). *Mostly fine.* (£40–50) 1

*551 Engraved silver pass, *obv.* arms, *rev.* D N° 19 within laurel wreath, crown-size, of good style, date uncertain, possibly circa 1790–1810. *Very fine and extremely rare.* (£150–200) 1

Lot

552 Medals (5): Edward VII, Coronation, 1902, for Kirkpatrick, Ballacosnahan, WM, *38 mm.* (K. 76), *pierced at top*; George V, Silver Jubilee, 1935, Æ plated, *33 mm.* (cf. K. 79–80), *loop for suspension*; George VI, Coronation, 1937, Æ plated, *33 mm.* (K. 83), *suspension bars and ribbon*; Elizabeth II, Coronation, 1953, aluminium, *32 mm.* (K. 84), *lug for suspension*; Independent Order of Rechabites, Centenary, 1936, WM, *39 mm.* (K. 85), *lug for suspension. Very fine or extremely fine.* (£50–70) 5

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553 **Guernsey, Victoria,** Proof Penny, 1865, in copper (Pr. 8). *Brilliant, practically as struck, extremely rare.* (£400–500) 1

COINS OF THE WORLD IN GOLD AND SILVER

554 **Australia,** Victoria (1837–1901), AV Sovereign, 1866, Sydney mint, type II. *Pleasant very fine.* (£120–180) 1

555 **Austria,** Rudolph (1576–1612), Thaler, 1610, Hall mint (D. 3007). *About very fine.* (£120–150) 1

*556 —— Archduke Leopold, as Count of Tyrol (1626–1632), commemorative Double-Thaler, undated (1626), on his marriage to Claudia de' Medici, Hall mint, conjoined busts right, *rev.* Imperial Eagle (Dav. 3331). *Very fine.* (£350–450) 1

557 —— —— Another, similar, but larger wreath over eagle on reverse (Dav. 3332). *Nearly very fine.* (£300–350) 1

*558 —— Leopold I, the Hogmouth (1657–1705), Broad Double-Thaler, 1675, Graz mint, laureate bust right, *rev.* crowned arms within Order (type as Dav. 3232). *Very fine and rare.* (£600–800) 1

559 —— —— Double-Thaler, undated (1680), Hall mint, laureate bust right within wreath, *rev.* Imperial eagle (Dav. 3247). *Very fine.* (£400–500) 1

560 —— —— Thaler, 1698, Hall mint (Dav. 3245). *Almost extremely fine.* (£120–150) 1

*561 —— Joseph I, Thaler, 1710, Vienna mint, armoured bust right, *rev.* Imperial eagle (Dav. 1014). *In fine style, extremely fine.* (£150–200) 1

Lot

*562 —— Olmütz, Charles III, Duke of Lorraine, Bishop (1695–1711), Thaler, 1706, bust right, *rev.* decorative crowned arms (Dav. 1211). *Extremely fine, an attractive and well toned specimen.* (£200–250) 1

563 —— Salzburg, Wolf Dietrich Von Raitenau (1587–1612), Thaler, undated, coat of arms, *rev.* St. Rupert seated (Dav. 8187). *Weak on obverse centre, otherwise fine.* (£150–200) 1

564 —— —— —— Klippe Half-Thaler, undated, St. Rupert seated behind coat of arms, *rev.* four winds blowing at tower (Pr. 808a). *Very fine.* (£150–200) 1

*565 —— —— Paris Von Lodron (1619–1653), Thaler, 1628, to commemorate the consecration of the Cathedral (Dav. 3499). *Attractive tone, almost extremely fine.* (£250–300) 1

*566 —— —— Hieronymous, Count von Colleredo-Waldsee (1772–1803), Thaler, 1792, bust right, *rev.* crowned, mantled arms (Dav. 1265; Pr. 2446). *Minor spots on obverse, but extremely fine.* (£150–200) 1

*567 **Bohemia,** Ⅳ Judenmedaillen in the name of Elizabeth of Hungary (1207–1231), dated 1231, crowned bust left, within ornate tressure, legend around, *rev.* the double-spired church at Marburg, *18.40 gms. An attractive example, small piercing, very fine and rare.* (£500–600) 1

568 **Brazil,** John V (1706–1750), Ⅳ 4,000-Reis, 1721, Rio mint (F. 27). *Very fine.* (£180–220) 1

569 —— John VI and Peter I, Ⅳ 960-Reis (2), 1821, 1826, both Rio (Y. 117.1; 138.1). *Both extremely fine.* (£70–100) 2

*570 **Burma,** Arakan, Bodawwpaya, conquest coinage, Tankah, BE 1146 (1784), legend within border of dots (KM 28.3 var.). *Pierced, very fine.* (£120–150) 1

*571† **Cyprus,** George V, Proof 45-Piastres, 1928 (KM 19), 517 specimens struck. *Virtually mint state, with pleasant dark tone.* (£250–350) 1

572† **El Salvador,** Centavo, 1893. *Cleaned, otherwise very fine and the rare date.* (£50–100) 1

573 **France,** Napoleon, Ⅳ 20-Francs, 1813 A, Paris, *extremely fine*; Napoleon III, 5-Francs, 1854 A, Petit module, *very fine.* (£140–160) 2

Lot

574 —— —— 5-Francs, 1813 A, Paris. *Virtually as struck, extremely fine.* (£80–120) 1

575 **Germany,** Augsburg, City Coinage in the name of Ferdinand III, H.R.E., Thaler, 1642, bust of Emperor right, *rev.* cherub over city view and pineapple (Dav. 5039). *Very fine.* (£80–120) 1

576 —— Brunswick, William I (1831–1884), Imperial Coinage, A/ 20-Marks, 1875 (F. 27). *Very fine.* (£250–300) 1

*577 —— Brunswick-New-Wolfenbuttel, August the Younger (1604–1635–1666), commemorative Löser-Schaustücke of 4-Thalers, 1666, on his 88th birthday, Zellerfeld mint, figures hold crown and wreath over bust, *rev.* arms of the states (Duve p. 102, 8AI; Dav. 84). *Trace of having been mounted on top (3 o'clock on reverse), otherwise very fine and rare.* (£1,500–2,000) 1

*578 —— Halberstadt, Bishopric, Thaler, 1630, ornate helm over arms, dividing C Z, *rev.* St. Stephen standing (Dav. 5349). *Nearly extremely fine.* (£600–800) 1

*579 —— Munster, Medallic 1¼-Thaler, 1648, commemorating the Peace of Westphalia, by E. Kettler, city view, *rev.* clasped hands (v Loon II, 320). *Very fine.* (£250–300) 1

*580 —— Nuremberg, Guldentaler, 1611, in the name of Rudolf II, H.R.E. *Almost very fine.* (£150–200) 1

*581 —— Saxe-Coburg-Saalfeld, Ernst (1806–1826–1844), Thaler, 1817, uniformed bust left, *rev.* crown over shield of arms (Dav. 832). *Lightly marked, but pleasant and nearly extremely fine.* (£350–450) 1

582 —— Saxony, Albertine Line, Moritz (1541–1553), Thaler, 1550 (Dav. 9787). *Toned, very fine.* (£150–180) 1

*583 —— —— Johann Georg, alone (1616–1656), Double-Thaler, 1617, armoured bust right with helm, *rev.* helms over shield of arms (Dav. 7590a). *Good fine and rare.* (£350–400) 1

584 —— —— —— Thaler, 1624 (Dav. 7601). *Better than very fine, patch of verdigris on reverse.* (£60–70) 1

*585 —— —— Johann Georg II (1656–1680), Broad Double-Thaler, 1661, commemorating the dedication of the chapel at Moritzburg, crowned book and swords by monument, *rev.* legend in 12 lines (Dav. 401). *Very fine, with pleasant dark tone, rare.* (£750–1,000) 1

Lot

586 —— —— Johann Georg IV (1691–1694), Thaler, 1694, pyramid with arms on two sides, *rev.* pyramid with biographical details in 14 lines (Dav. 7650). *About very fine.* (£150–180) 1

*587 —— Schwarzenberg, Friedrich Karl (1790–1807), Thaler, 1791, bust right, *rev.* arms and supporters (Dav. 2772). *Nearly very fine, scarce.* (£150–200) 1

*588 —— Trautson, Paul Sixtus von Falkenstein (1589–1621), Thaler, 1620, bust right wearing Golden Fleece, *rev.* Imperial eagle over crowned arms (Dav. 3423). *Very fine with attractive dark tone.* (£200–250) 1

*589† German New Guinea, Proof 5-Marks, 1894 A, bird of paradise, *rev.* value within wreath (Y. 7). *Extremely fine.* (£1,200–1,500) 1

590† —— Proof 2-Marks, 1894 A, similar (Y. 6). *Reverse toned, but obverse has been buffed, nearly extremely fine.* (£400–600) 1

*591 **India,** Elizabeth I (1558–1603), 4-Testerns or Half-Dollar, m.m. O, reads REGI (Pr. 2). *Very fine.* (£400–600) 1

*592 —— —— 2-Testerns or Quarter-Dollar, m.m. O, reads REGINA (Pr. 3). *Very fine, slightly irregular.* (£300–400) 1

593 —— East India Company, Pattern Rupee, undated, Calcutta mint, arms, *rev.* CALCUTTA (Pr. 361). *Light cloudy tone, virtually mint state and extremely rare.* (£250–350) 1

*594 **Italy,** Genoa, Scudo, 1650, on broad flan, cherubs in angles of cross, *rev.* Madonna, initials I.B.N. (Dav. 555). *Very fine.* (£140–180) 1

∵ An old letter states that the coin was found during the demolition of Wilstrop Old Hall, together with human skeletons, etc.

*595 —— Lombards, Liutprand (702–744), ℳ Tremissis (Arslan 47; BMC p. 143; cf. MEC 322). *Extremely fine and attractive, very rare.* (£800–1,000) 1

*596 —— Lucca, Republic, Tallero, 1756, crowned arms and supporters, *rev.* St. Martin and beggar (Dav. 1373). *Flat on saint's face, but good very fine.* (£120–150) 1

597 —— Lucca and Piombino, Elisa Bonaparte and Felix Bacciocchi (1805–1814), 5-Franchi, 1805, conjoined busts right, *rev.* value within wreath (Dav. 203). *Good very fine and toned.* (£140–180) 1

Lot

*598 —— —— —— 5-Franchi, 1818/7, similar (Pag. 254a). *Good very fine.* (£140–180) 1

599 —— Tuscany, Peter Leopold (1765–1790), Tallero, 1783, bust right, *rev.* crowned arms within order (Dav. 1516). *Very fine.* (£80–120) 1

*600 **Jamaica,** Spanish Dollar, 1758, Lima, JM, countermarked with floriate GR within circular indent both sides (Pr. 4). *Minor metal flaws otherwise coin and countermarks very fine.* (£300–350) 1

∵ Ex Spink Auction 34, 14–15th March, 1984 (172).

*601 —— A similar coin from different dies, but countermarks from same punches as last (Pr. 4). *Fine scratches within circular indent on reverse, otherwise very fine.* (£300–350)

∵ Ex Sotheby, 19th July, 1984 (456).

*602 **Japan,** Mutsuhito (1867–1912), Ⱥ 2-Yen, Meiji 3, 1870 (F. 48). *Good extremely fine.* (£300–400) 1

603 —— —— —— A similar coin. *Good extremely fine.* (£300–400) 1

604 —— —— —— Another similar. *Good very fine.* (£250–300) 1

605 —— —— Ⱥ Yen (2), Meiji 4, 1871 (F. 49). *Nearly extremely fine.* 2

606 —— —— 20-Sen, M 4; 10-Sen (8), M 6, M 8 (3), M 9 (4); 5-Sen (7), M 8 (3), M 9 (4); Æ 2- and 1-Sen, M 9; Half-Sen, M 7; earlier rectangular Ⱥ (2); Banknotes (3). *Extremely fine to uncirculated.* (£200–300) 21

607 **Malta,** Emanuel Pinto (1741–1773), Ⱥ 20-Scudi, 1764, Shields of Grand Master and Order, *rev.* St. John (F. 35; Sch. 1 var.). *Very fine.* (£300–400) 1

*608 **Netherlands,** Zeeland, helmeted Rijksdaalder, 1591, bust right with sword, *rev.* ornate helm over arms (Delm 926; Dav. 8875). *Metal flaw below ruff, indentation on rev. otherwise very fine and rare.* (£250–350) 1

*609 **New Zealand,** George V (1910–1936), Proof Crown, 1935, commemorating the Waitangi Treaty (KM 6), 364 specimens struck. *Retaining some brilliance, extremely fine.* (£700–1,000) 1

*610 **Portugal,** John IV (1640–1656), 400-Reis, undated, stamped with new border and serrated edge, and value 500-Reis, for Peter II (Vaz. 147). *Very fine, rare.* (£100–150) 1

Lot

611 —— John VI (1816–1826), Æ 4-Escudos, 1822, bust right, *rev.* shield on crowned globe (F. 107). *Short scratch by 1 of date, otherwise nearly extremely fine.* (£250–300) 1

*612 **Siam,** Mongut (1851–1868), 2-Baht, issued 1863, crown and umbrellas, *rev.* elephant (Y. 12). *Extremely fine, and with pleasant tone.* (£200–250) 1

613 **South Africa,** Z.A.R., President Thomas Burgers, Æ Pond, 1874, fine beard (KM 1.2), 695 specimens believed struck. *Has been mounted and gilt, about fine.* (£600–800) 1

614† —— —— President Kruger, Æ Half-Pond, 1893. *Very fine and the rare date.* (£200–250) 1

615 —— —— —— 5-Shillings, 1892, double-shaft. *Good very fine.* (£60–80) 1

616 **Spain,** Philip II (1556–1598), "Cob" 4-Reales, undated, Seville, *ens* P, *flor de lis* above shield (Pel. 282). *A little flatness on Aragonese arms and corresponding area of reverse, otherwise good very fine, toned.* (£40–60) 1

617 —— —— "Cob" 4-Reales, similar (Pel. 282). *Somewhat off-centre and a trifle small, good very fine, has been cleaned.* (£40–60) 1

618 —— —— "Cob" 4-Reales, undated, Seville, *rev.* reads +HISPANRV M. R (EX); other Spanish and Spanish American Cobs, 4-Reales (3), 2-Reales (2), Reales (2 – *one pierced*); Peru, Pillar 8-Reales, 1772 JM. *First and last very fine, others generally fine.* (£250–300) 10

619 —— Philip V, 2-Reales, 1721, J, 1725, J, and Reals, 1726, J (2), Seville; 2-Reales, 1721, F, Segovia. *Extremely fine and choice, but all brightly cleaned.* (£50–75) 5

620 —— Charles III (of Austria), 2-Reales, 1707, 1710, 1711, 1712, 1714, Barcelona. *Very fine, toned, last struck during the siege of Barcelona and scarce.* (£60–80) 5

*621 —— Philip V, 8-Reales, 1730, Seville, type without mark of value or initials of *ensayador* (Calb. 315; Dav. 1698). *Very fine, toned.* (£200–250) 1

622 —— Ferdinand VII, Duro, 1808, Gerona (Calb. 91–95; Dav. 311). *About fine.* (£50–60) 1

∵ Ex Spink Coin Auctions 18, 15.5.1981 (480).

Lot

623 —— —— 5-Pesetas, 1809, Tarragona, issue of General Palafox (Cal. 389; Dav. 316). *Very fine*. (£60–80) 1

∵ Ex Spink Coin Auctions 18, 15.5.1981 (486).

624 —— —— Another, similar, different dies. *Almost very fine, dull, somewhat uneven tone*. (£50–75) 1

∵ Ex Spink Coin Auctions 18, 15.5.1981 (485).

*625 —— —— Another, similar, different dies. *About very fine, but partly cleaned*. (£60–80) 1

626 —— —— 30-Sous, 1808, Palma de Mallorca, octagonal (Calb. 926; Dav. 315). *Very fine*. (£75–100) 1

∵ Ex Spink Coin Auctions 18, 15.5.1981 (481).

627 —— —— Another, on a round flan, with ornamental border and different shield (Calb. 930; Dav. 313). *Very fine*. (£75–100) 1

∵ Ex Spink Coin Auctions 18, 15.5.1981 (482).

628 —— —— Another, 30 S^S within cartouche, 1808 within scroll (Cal. 929; Dav. 326). *Very fine*. (£75–100) 1

∵ Ex Spink Coin Auctions 18, 15.5.1981 (483).

629 —— —— 4-Reales, 1809, M.P., Catalan mobile mint, struck at Reus (Pel. 1936). *Very fine, but obverse with nick to rim (11 o'clock) and rather greasy tone, reverse with rim flaw (11 o'clock), very rare*. (£300–400) 1

*630 —— —— Another, but *ens*. S.F., from same obverse die (?) (Pel. 1937). *Very fine, some evidence of light cleaning, hairline die crack from 1 of date to F of FERDIN*. (£300–400) 1

*631 —— —— 4-Reales, 1812, S.F., Catalan mobile mint, struck at Palma de Mallorca (Pel. 1940). *Fine, but has been cleaned, very rare*. (£150–180) 1

*632 —— —— 4-Reales, 1813, S.F., Catalan mobile mint, struck at Palma de Mallorca (Pel. 1941). *Very fine, very rare*. (£350–450) 1

∵ Pedigree untraced, but believed to be the "Calico and Trigo" plate coin (p. 473, *tipo* 137, *Monedas Espanolas desde Juana y Carlos a Isabella 1504 a 1868*, 6th edition, 1985).

*633 —— —— 4-Reales, 1814, S.F., Catalan mobile mint, struck at Palma de Mallorca (Pel. 1942). *Fair, extremely rare*. (£120–150) 1

Lot

634 —— —— 2-Reales, 1814, S.F., Catalan mobile mint. *Very fine, but lightly cleaned, rare.* (£40–60) 1

635 —— —— 2-Reales, 1812, S.F., Reals, 1811, [S.] F., second type, 1814, S.F., and Half-Real, 1814, S.F., Catalan mobile mint. *First and third about fine, but not of pleasing colour, remaining two fair.* (£75–100) 4

636 —— —— "Salus Populi" 30-Sous, 1821, Palma de Mallorca, stop after date (Calb. 93–94; Dav. 326). *Fine to very fine.* (£50–75) 1

637 —— —— Another, similar, different reverse die. *Very fine.* (£60–80) 1

∵ Ex Spink Coin Auctions 18, 15.5.1981 (484).

638 —— —— Another, similar, different reverse die. *Obverse flat in places, fine.* (£40–60) 1

*639 —— —— Another, similar, without stop after date, different dies. *Small crack to flan and with nick to reverse rim (c. 2 o'clock), otherwise very fine.* (£60–80) 1

640 —— —— Another, same dies. *Fine or better, but reverse rather unpleasingly stained.* (£40–50) 1

641 —— —— Balearic Islands, 5-Pesetas, 1823, Palma de Mallorca, reading CONST (Calb. 936; Dav. 328). *Fine to very fine.* (£50–75) 1

642 —— —— —— Another, reading EYND, large letters and date on reverse (Calb. 937; Dav. 328). *Some flaws to flan and with uneven, rather upleasing tone, otherwise almost very fine.* (£50–75) 1

∵ Ex Spink Coin Auctions 18, 15.5.1981 (479).

643 —— —— —— Another, small letters on reverse. *Some flatness, fair, date worn and 1823 stamped (at later date) below wreath.* (£40–50) 1

644 **Spanish America,** Charles II, 8-Reales, 1693, VR, Potosi (Calb. 1692 var.). *Double struck, fine, better for issue, and with two clear dates on reverse.* (£50–75) 1

645 —— —— "Cob" 8-Reales, 1692, V, Lima (Calb. 266). *Sea salvage, about fine, with dark, artificial tone.* (£40–50) 1

Lot

646 —— Philip V, "Cob" 8-Reales, 1733, F., Mexico, mint mark to right of shield. *Area of reverse water worn and surface pitted, otherwise about fine, sea salvage.* (£40–50) 1

647 —— Charles IV, 8-Reales, 1806, P.J., Potosi (Calb. 1302). *Nearly extremely fine, toned.* (£40–60) 1

*648 —— Ferdinand VII, 8-Reales, 1810, H.J., Mexico. *Crown of head, small area close to rim and corresponding areas of reverse somewhat weakly struck, otherwise about extremely fine.* (£50–75) 1

649 —— —— 8-Reales, 1819, M., Guatemala (Calb. 237). *Very fine.* (£40–60) 1

*650 —— —— 4-Reales, 1815, M., Guatemala (Pel. 2003). *Toned, but has been polished, good very fine, a few light adjustment marks on reverse.* (£75–100) 1

*651 —— —— Another, different reverse die. *Obverse very fine, but with some scratches to surface, reverse better, toned.* (£75–100) 1

*652 —— —— 8-Reales, 1811, J.P., Lima, type 2, reading FERDIN (Calb. 411). *A few light surface marks on obverse, otherwise pleasing very fine, toned.* (£70–100) 1

653 —— Charles II, "Cob" 4-Reales, Potosi (4), *sea salvage, fair*; other Spanish coins in ℞ (3), Æ (1), and Zacetecas 8-Reales, 1821, countermarked for use in Portugal, *varied state, last about very fine.* (£80–100) 9

654 —— Charles IV, 8-Reales, 1793, F.M., 1795, F.M. (3), 1806, T.H., Mexico, *very fine or better*; 1798, P.P., 1804, P.J., Potosi; 2-Reales, 1789, M., Guatemala; Ferdinand VII, 8-Reales, 1821, P.J., 1824, P.J., Potosi, *last good very fine, others fine*; 1821, R.G., Zacatecas, *very fine*; false 8-Reales, dated 1812, *ens.* T.H., with portrait of Charles III, Mexico mint mark, probably contemporary, *fine, of good style.* (£150–200) 12

655 **U.S.A.,** ℞ 5-Dollars, 1857 S. *Fine.* (£60–80) 1

656 —— ℞ Dollars (2), type 1, 1851 O, 1853. *Nearly very fine, but with marks to rim, as if removed from ring mount.* (£80–120) 2

657 —— ℞ Dollars (3), 1851 (2), 1853, *first with scratch on face, all fine*; and a Voce Populi, Halfpenny, 1760, *almost very fine, but dirty.* (£250–300) 4

658 —— ℞ Dollars (2), 1852, 1853, type I. *Both very fine.* (£100–140) 2

Lot

659 —— A/ Dollar, 1862, type III. *Marked below chin, otherwise nearly very fine.* (£60–80) 1

660 —— —— 1874, similar. *Extremely fine.* (£100–150) 1

661 —— —— A similar coin. *Extremely fine.* (£100–150) 1

662 —— —— A similar coin. *Extremely fine.* (£100–150) 1

*663 —— Massachusetts, Pine Tree Shilling, 1652, large planchet. *Fine.* (£150–200) 1

*664 —— Cent, 1794, Liberty Cap type. *Good fine.* (£100–150) 1

665 —— Trade Dollar, 1876 CC; Half-Dollar 1855, smaller /R (4), Nickels (2), Indian Cents (2), *first stained, good very fine, others mostly fine*; Half-Dollar, Quarter and Dime, 1920, *good extremely fine.* (£140–180) 13

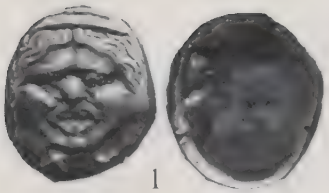
666 —— Half-Dollar, Quarter and Dime, 1875, last CC. *All good extremely fine.* (£200–250) 3

667† —— Quarter-Dollar, 1919; Dime, 1913; Half-Dimes (4), 1838, 1843, 1848, *these very fine*; Æ Cents (3) 1859, 1863 (2), *extremely fine, or nearly so, except where stated.* (£250–350) 9

668 —— Quarter-Dollar and Dime, 1853, first with rays, second with arrows. *Good very fine.* (£60–80) 2

END OF SALE

PLATES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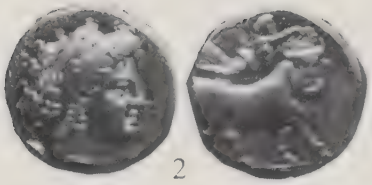
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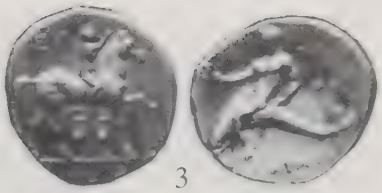
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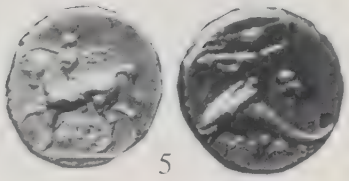
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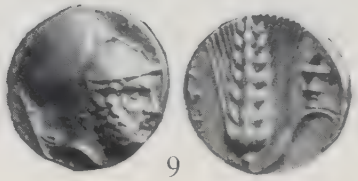
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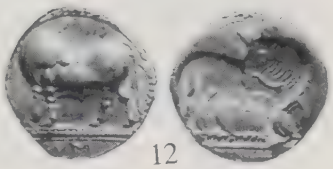
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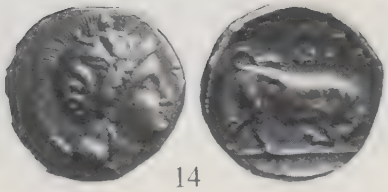
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PLATE II

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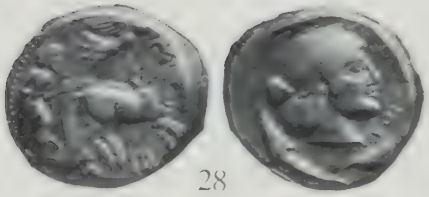
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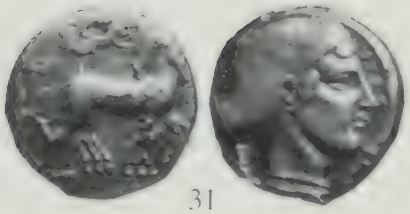
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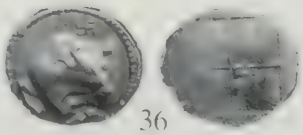
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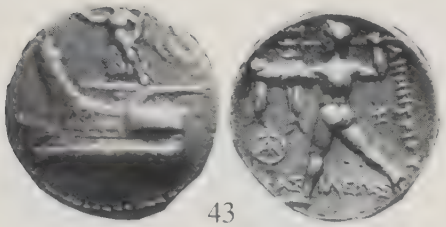
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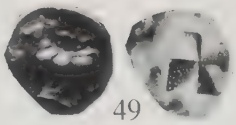
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PLATE IV

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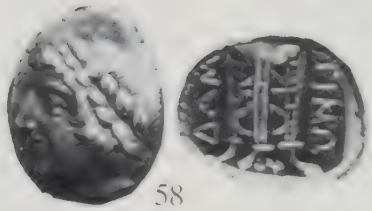
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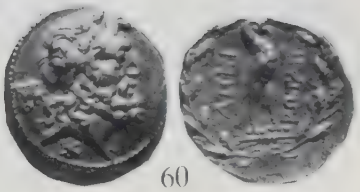
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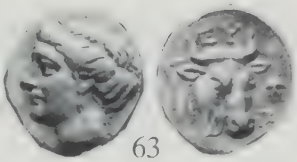
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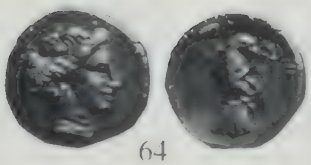
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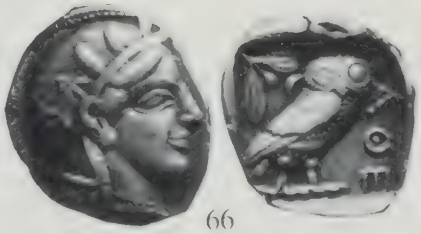
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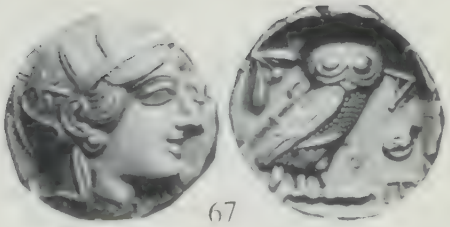
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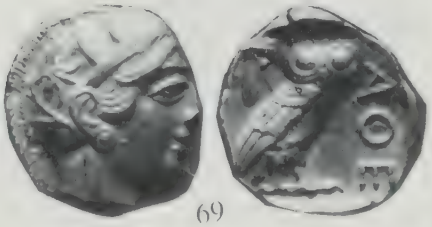
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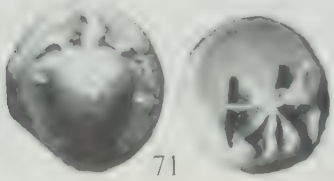
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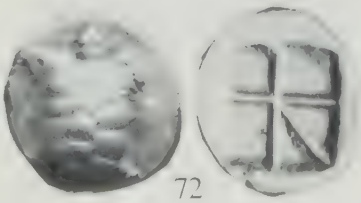
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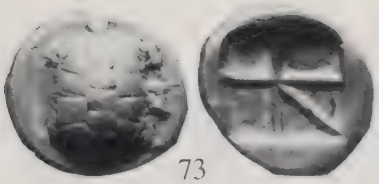
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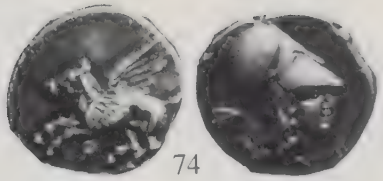
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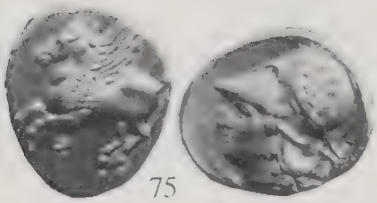
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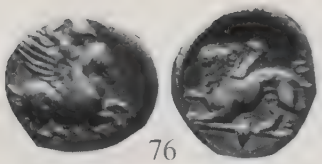
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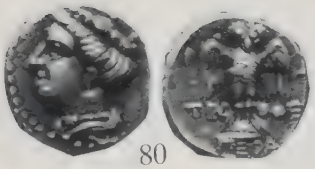
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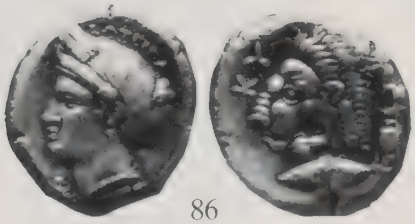
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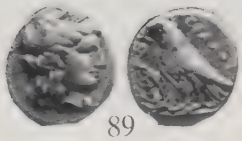
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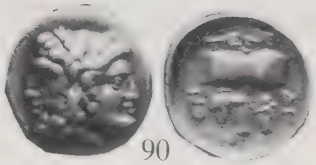
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PLATE VI

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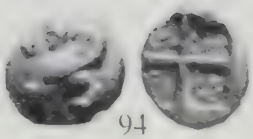
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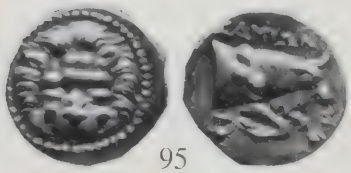
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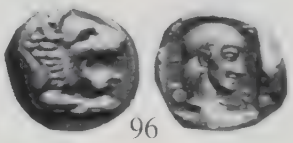
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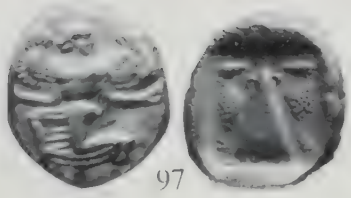
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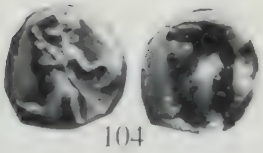
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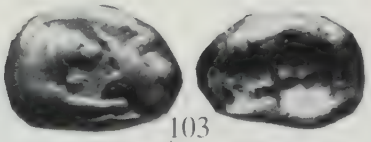
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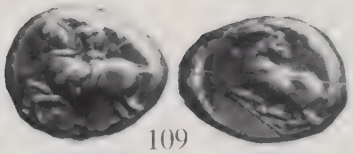
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PLATE VIII

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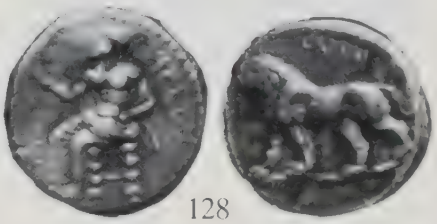
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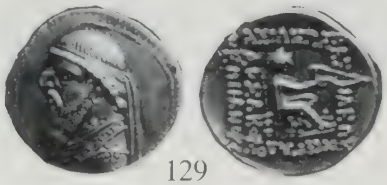
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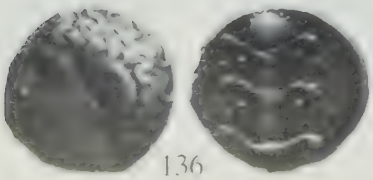
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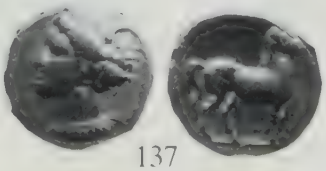
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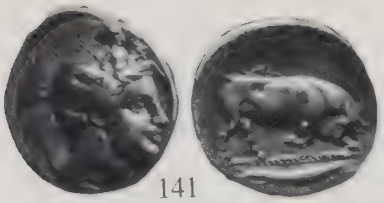
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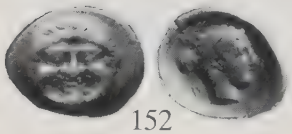
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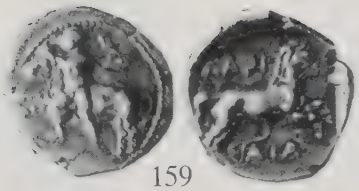
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PLATE X

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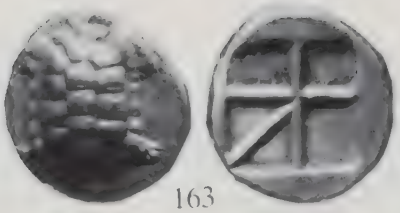
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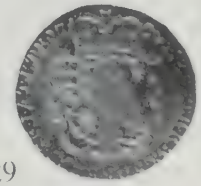

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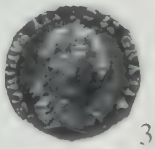

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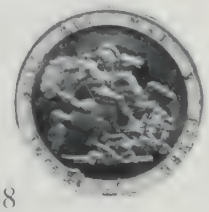

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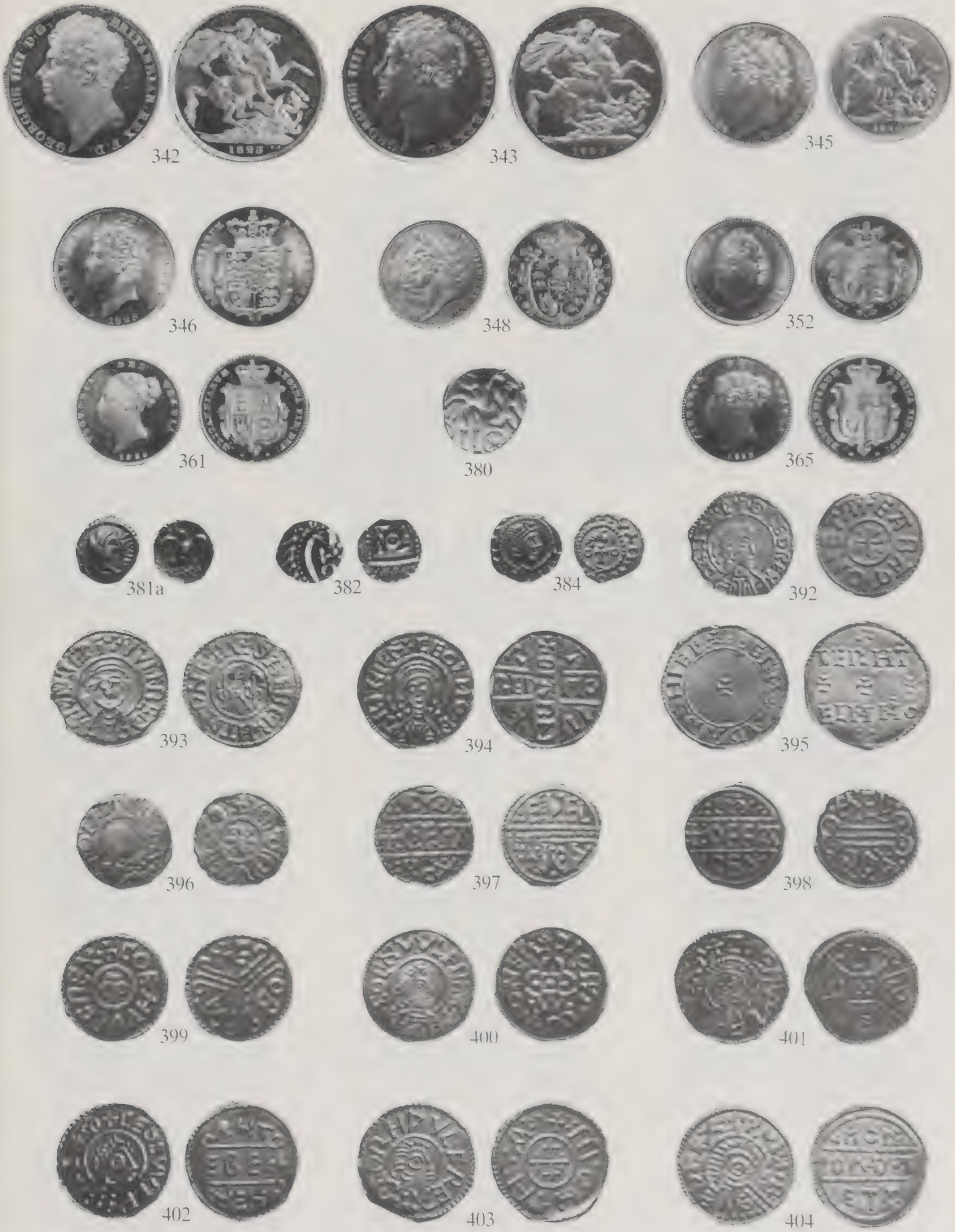
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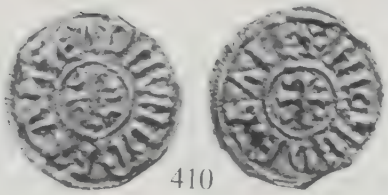
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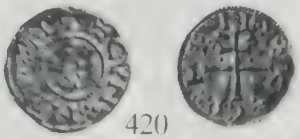
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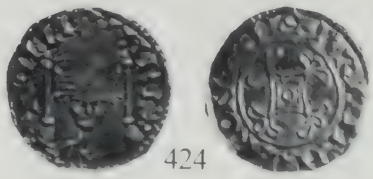
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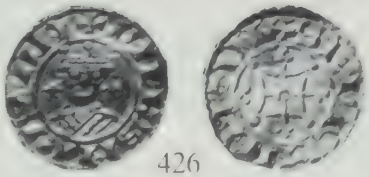
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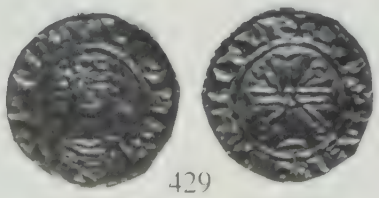
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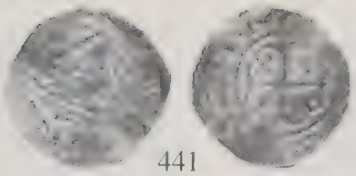
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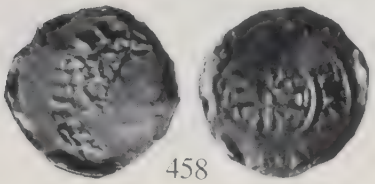
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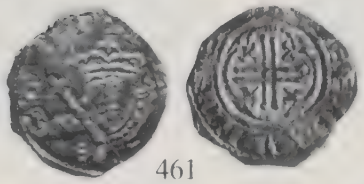
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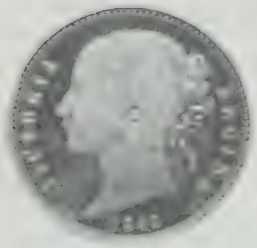
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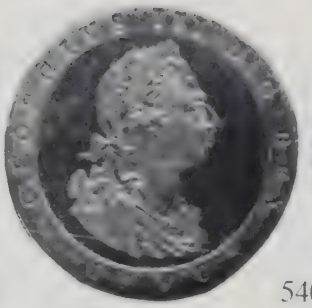

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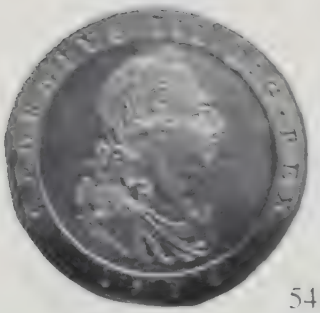

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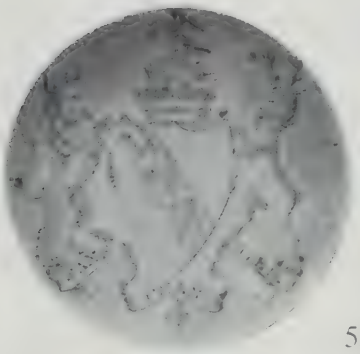

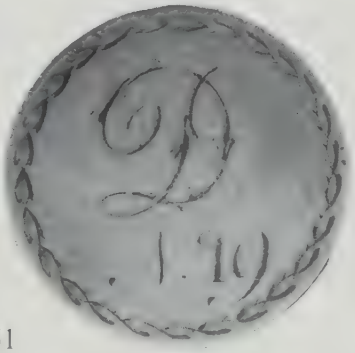

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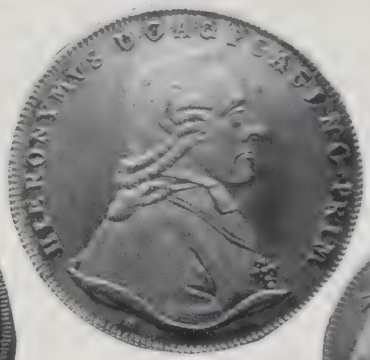

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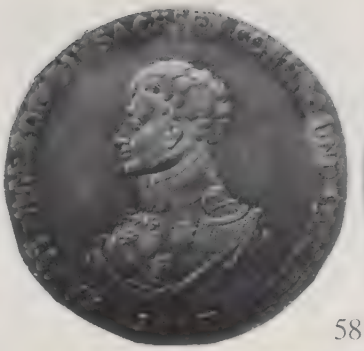

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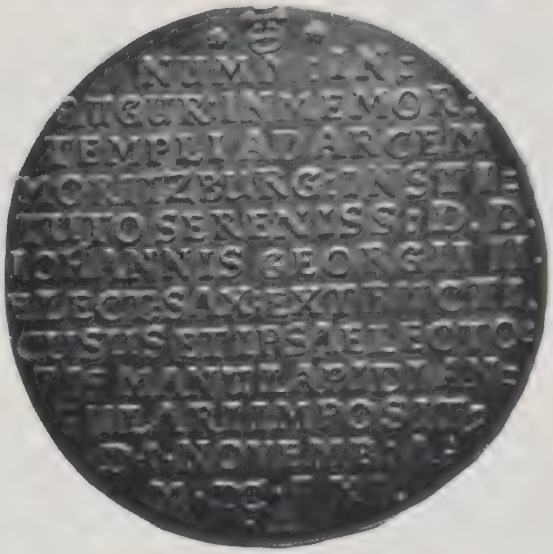

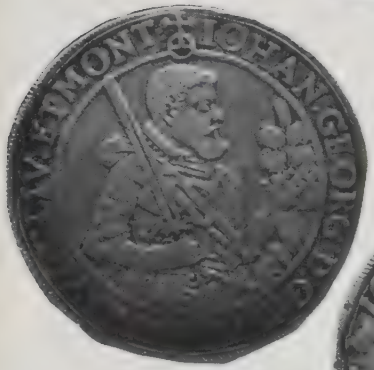

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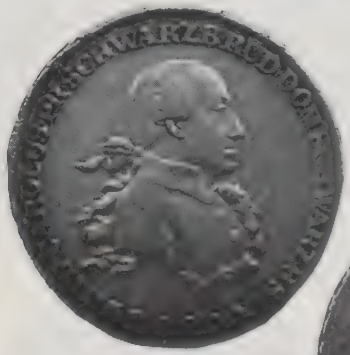

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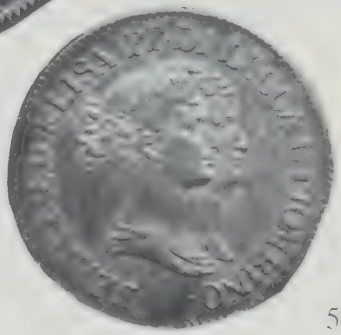

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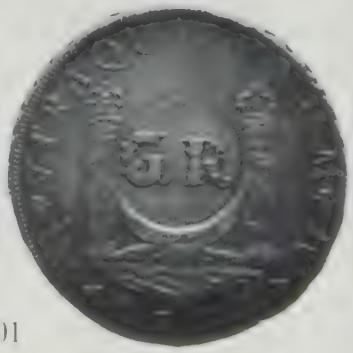

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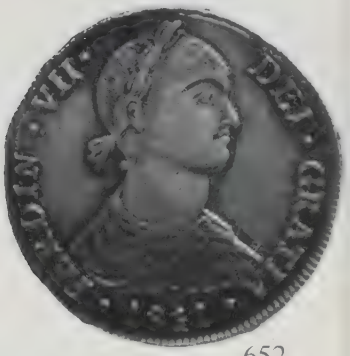

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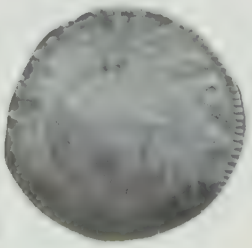

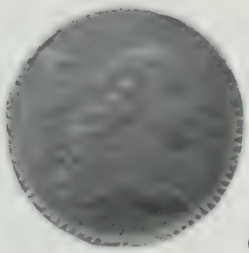

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We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists of "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no extra cost.

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Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

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